



BROS THEATRE COMPANY PRESENTS

ROALD DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY



Wed 18 - Sat 21 Feb 2026



**RICHMOND
THEATRE**

AN ATO ENTERTAINMENT VENUE



BROS THEATRE COMPANY PRESENTS

Lyrics by

Scott Wittman

Book by
David Greig

Marc Shaiman

Music by
Marc Shaiman



Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY
Based on the novel by **ROALD DAHL**

Arrangements by
Marc Shaiman

Orchestrations by
DOUG BESTERMAN

Produced in the West End and on Broadway by Warner Bros. Theatre Ventures,
Langley Park Productions, Neal Street Productions

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk



Welcome to the beautiful Richmond Theatre and to BROS TC's production of *Charlie and the Chocolate Factory*. Our last outing here was with the weird and wonderful *The Addams Family* in 2022 – and we're delighted to be back with this 'sweet treat' of a musical this February half term.

I am very proud to be the Chair of this long-running theatre company, which continues to deliver high-quality musical theatre to the Borough of Richmond and beyond. We are fortunate to attract incredibly talented individuals who come together with passion and dedication to create a cast and production team worthy of this magnificent theatre.

Together, they have pulled out all the stops to bring the magic of Willy Wonka's chocolate factory to life, and what a delectable delight we have lined up for you as a result!

Huge thanks to ATG and the team at Richmond Theatre for all their support in staging this production and to Music Theatre International for their help and guidance. A special thanks also to our sponsors, Savills Richmond Hill, who have made it possible for us to offer a BSL-interpreted performance for the first time – a significant moment in our history and part of our ambition to make local amateur theatre more accessible.

If you would like to follow our future, or take part in a show as a performer or as part of our production and technical teams, please visit our website www.brostheatrecompany.org or follow us on social media. Currently at the very start of our busy 2026 season, we're thrilled to be on the road in the summer with a toe-tapping production of *Anything Goes* at the Minack Theatre, Cornwall; and closer to home in November with a soon-to-be announced production at Hampton Hill Theatre. Hope to see you there! For now, sit back, enjoy, and let us take you into the fantastical world of Willy Wonka and his marvellous chocolate factory...

Faye Brann, Chair



Welcome to BROS Theatre Company's production of *Charlie and the Chocolate Factory* at the glorious Richmond Theatre.

The company first performed here (as Barnes Operatic and Dramatic Society) in 1965, the same year in which it changed its name to Barnes and Richmond Operatic Society; so it is with no little excitement that we celebrate 60 years of the first production to be performed by "BROS" as we move into 2026. To be opening the year with such an uplifting and inclusive show as *Charlie and the Chocolate Factory* is an added bonus.

There is no doubt that *Charlie* is a crowd pleaser. There really is something for everyone in this show; it is funny, visually spectacular and heartwarming. It is also – as all good fairy tales are – a lesson in morality and values. In the uncertain times in which we find ourselves, *Charlie* reminds us to dream big, to be generous, that greed does not win and that the best things are worth waiting for.

I hope you agree with me that the show today is definitely worth waiting for and that you enjoy it as much as the production team and cast have enjoyed putting it together. My thanks to all of them and to the army of unseen volunteers also working tirelessly to get the show on the road. I salute them all; representing this dedicated, talented and ambitious company is a true privilege – it's my golden ticket.

Enjoy the show!

Lottie Walker, President

FROM PAGE TO SCREEN TO STAGE:

The Journey of Charlie and the Chocolate Factory

When *Charlie and the Chocolate Factory* first appeared in 1964, Roald Dahl's imaginative tale of golden tickets, chocolate rivers and eccentric factory tours instantly captured the hearts of children and adults alike. At its centre was Charlie Bucket, a boy whose kindness and hopefulness contrasted beautifully with the greedy, spoiled and self-indulgent children who joined him on Willy Wonka's fantastical adventure.

The story quickly became a cornerstone of modern children's literature, celebrated for its blend of whimsy, satire and moral lessons wrapped in a world of pure imagination. But Charlie's journey didn't stop on the page and soon made its way into new mediums.

In 1971, the story leapt onto the big screen in *Willy Wonka & the Chocolate Factory*, starring Gene Wilder as the enigmatic confectioner. With its now iconic songs and surreal visuals, the film gave audiences their first taste of Wonka's world in vibrant colour and song. Decades later, director Tim Burton reimaged the tale in 2005, offering a darker, more eccentric vision of the factory, with Johnny Depp in the leading role. Both films brought Dahl's beloved creation to new generations, each adding its own flavour to the original recipe.

The next great transformation came in 2013, when *Charlie and the Chocolate Factory* arrived on stage as a full scale musical in London's West End. With dazzling sets, larger than life characters and toe-tapping new songs alongside familiar favourites, the production invited audiences not just to watch the magic of Wonka's world but to experience it live. Broadway soon followed, delighting theatre goers with its inventive staging, unforgettable melodies and the chance to see the chocolate factory come to life right before their eyes.

From page to screen to stage, *Charlie and the Chocolate Factory* has remained a story about dreams, wonder and the rewards of kindness. Whether read under the covers, watched on a cinema screen or shared in the thrill of live theatre, the journey of Charlie Bucket continues to remind us all that the sweetest treasures are found not in chocolate, but in the goodness of the human heart.



A Word from the Creative Team

When I think of *Charlie and the Chocolate Factory*, I think of imagination, childhood dreams, and the importance of moral choice. It is a story that reminds us of the wonder we felt as children, when the impossible seemed possible and curiosity was rewarded.

I vividly remember watching *Willy Wonka & the Chocolate Factory* for the first time. I was completely captivated by Gene Wilder's performance as Willy Wonka – mischievous, magical, and just a little bit dangerous. I desperately wanted to step inside that world myself... and yes, I very much wanted to drink from the edible daffodil teacups.

This production marks my first time directing at Richmond Theatre, and it has been both an honour and an enormous challenge. Bringing such a mammoth, technically demanding extravaganza to the stage is no small feat, and it simply would not have been possible without the dedication, creativity, and professionalism of a truly exceptional creative team. Their talent and problem-solving skills have transformed big ideas into theatrical reality.

In directing this show, I wanted younger audience members to experience the sheer "wow factor" of the factory, while older audiences could lean into the nostalgia of the 1970s film. Beneath the spectacle, however, lies a rich moral story. The musical cleverly explores the seven deadly sins, giving us great fun in characterising each child. Their flaws are proudly on display, inviting laughter, recognition, and reflection.

I have been incredibly lucky to work with such a talented, adaptable, and generous cast who have embraced this journey with energy and heart. Together, we have aimed to create a story that celebrates kindness, imagination, and the belief that good things can happen to good people.

Close your eyes, make a wish, count to three...

Paul Madeley, Director

Choreographing *Charlie and the Chocolate Factory* has been such an exciting and rewarding creative journey and has given me the opportunity to return to the fabulous Richmond Theatre.

This musical offers a rare opportunity to explore a wide range of dance styles within a single production. The show celebrates imagination, and, through the contrasting Golden Ticket winners, highlights the consequences of greed, selfishness, impatience and entitlement; while honouring Charlie's honesty, humility and generosity. In doing so, it reinforces the idea that success and reward come not from excess or privilege, but from integrity and compassion.

The choreography has been designed to reflect the playful variety of characters while supporting the storytelling at every turn. Each of the Golden Ticket winners is brought to life through a distinct movement style, with specific dance genres assigned to reflect their personalities, behaviours and the musical character of their songs. My approach to the choreography was to keep it playful and humorous, while bringing out the distinct personality of each character, but one of the most enjoyable creative challenges was choreographing the infamous and increasingly grim demise of four of the Golden Ticket winners. These moments require a careful balance of comedy and drama using movement to heighten the theatrical impact while remaining true to the fantastical imagination of Roald Dahl. I have loved the unique challenge of creating choreography for the iconic Oompa Loompas, who play a vital role in shaping the world of the factory and guiding the audience through its many surprises.

It has been both a privilege and a pleasure to work with such a talented, committed cast and inspiring creative team. Everyone's enthusiasm, creativity and willingness to embrace all our ideas have made this production a truly joyful experience.

Sian Bowles-Bevan, Choreographer

It has been a pleasure to dive headfirst into this new musical adaptation which combines the beloved original songs of Leslie Bricusse and Anthony Newley with the rich and inventive musical language of Marc Shaiman, alongside lyrics by Scott Wittman. This famed pairing gave us *Hairspray* and *Catch Me If You Can*, and their collaboration here on *Charlie and the Chocolate Factory* further solidifies them as one of Broadway's finest contemporary writing partnerships.

Bricusse and Newley's music, first heard in the classic 1971 film, remains at the heart of the story. Songs such as "Pure Imagination" and "The Candy Man" have become part of our cultural fabric, capturing the wonder, warmth, and whimsy of Willy Wonka's extraordinary world. Their enduring melodies and lyrical optimism frame Charlie Bucket's journey from hardship to hope, reminding us of the power of kindness, curiosity, and integrity. Expanding this musical landscape, Marc Shaiman's score furthers the theatrical experience with new songs and underscoring that enriches the characters and heightens the drama. Shaiman's music brings fresh emotional depth and playful complexity, illuminating Wonka's eccentric genius and the quiet resilience of Charlie and his family. His contributions, working with orchestrator Doug Besterman (*The Producers*, *Thoroughly Modern Millie*, *Sister Act*), seamlessly complement the film's originals, giving each of the Golden Ticket winners a unique motivic genre, leading to an eclectic sound world that feels both nostalgic and contemporary.

I'm incredibly excited to have the opportunity to lead a 12-person band here for my first time as musical director at Richmond Theatre, and cannot wait for audiences to experience this magical score in such a beautiful venue.

Tom Chippendale, Musical Director





Scenes

ACT ONE

1. Outside The Factory
2. A Candy Shop
3. The Bucket Shack
4. The Next Day
5. Street/The Candy Shop
6. The Bucket Shack
7. The Candy Shop/The Bucket Shack
8. The Factory Gates

Musical Numbers

ACT ONE

Overture

The Candy Man – Willy Wonka & Ensemble

Willy Wonka! Willy Wonka! – Charlie,
Willy Wonka & Ensemble

Candy Man (reprise) – Charlie

Charlie, You & I – Grandpa Joe & Charlie

A Letter From Charlie Bucket – Charlie

More Of Him To Love – Mrs. Gloop, Augustus
& Ensemble

When Veruca Says – Mr. Salt & Veruca

The Queen Of Pop – Mr. Beauregarde,
Violet & The Gum Chompin' Divas

That Little Man Of Mine – Mrs. Teavee
& Mike Teavee

If Your Father Were Here – Mrs. Bucket
& Grandparents

I've Got A Golden Ticket – Charlie, Grandpa
Joe, Mrs. Bucket & Grandparents

It Must Be Believed To Be Seen – Willy Wonka,
Ensemble & Golden Ticket Winners

ACT TWO

9. Wonka's Office
10. The Chocolate Room
11. The Mixing Room
12. The Invisible Corridors
13. The Nut Room
14. S.S. Wonka
15. The Imagining Room
16. The Elevator
17. Outside The Factory

ACT TWO

Entr'acte

Strike That Reverse It – Willy Wonka
& Golden Ticket Winners

Pure Imagination – Willy Wonka

Auf Wiedersehen Augustus – Oompa Loompas

You Got Whacha Want – Willy Wonka
& The Oompa Loompas

Veruca's Nutcracker: Sweet! – Oompa Loompas

Vidiots – Oompa Loompas, Willy
Wonka & Mrs. Teavee

The View From Here – Willy Wonka & Charlie

Finale & Bows – Full Company

Cast

Willy Wonka: Nick Moorhead

Charlie Bucket: Dylan Chohan,
Anthony Eckley–Majercak

Grandpa Joe: Nigel Cole

Mrs. Bucket: Tash Wills

Mike Teavee: Jay Shore

Mrs. Teavee: Emma Playle

Veruca Salt: Anna Gold

Mr. Salt: Chris Warden

Violet Beauregarde: Rebecca Nardin

Mr. Beauregarde: Christopher Bryan

Augustus Gloop: Mathew Madeley

Mrs. Gloop: Louise Ellard–Turnbull

Cherry: Caro Hayes

Jerry: Callum Taylor

Grandma Georgina: Deb McDowell

Grandma Josephine: Faye Brann

Grandpa George: Steve Taylor

Mrs. Green: Clair Jardella

Ensemble:

Meaghan Baxter, Joe Black, Kelsey Glynn,
Connor Harper, Lucy Hennessy, Roxane Ip,
Natalie Lawson, Jasmine Lord–D'Souza, Gemma
Melhuish, Rebecca Thomas, Kate Wilson

The Band

REED 1 – Maddie Wegg

REED 2 – Phil Wayman

TRUMPET – Ucheena Cohen Shah

TROMBONE – Lexi Turvey

GUITAR – Rory Mann

KEYBOARD 1 – Jack Elsdon

KEYBOARD 2 – Eloise Canzini

KEYBOARD 3/CONDUCTOR – Tom Chippendale

DRUMS – Daniel Scott Phillips

VIOLIN – Karolina Przasnyska

CELLO – Meggie Grady

BASS – Simon Kennard

KEYBOARD PROGRAMMING by PitPerfect
www.pitperfect.co.uk





Cast



VERUCA SALT
Anna Gold



MR. SALT
Chris Warden



VIOLET BEAUREGARDE
Rebecca Nardin



MR. BEAUREGARDE
Christopher Bryan



WILLY WONKA
Nick Moorhead



CHARLIE BUCKET
Anthony Eckley-Majercak



CHARLIE BUCKET
Dylan Chohan



GRANDPA JOE
Nigel Cole



AUGUSTUS GLOOP
Mathew Madeley



MRS. GLOOP
Louise Ellard-Turnbull



CHERRY
Caro Hayes



JERRY
Callum Taylor



MRS. BUCKET
Tash Wills



MIKE TEAVEE
Jay Shore



MRS. TEAVEE
Emma Playle



GRANDMA GEORGINA
Deb McDowell



GRANDMA JOSEPHINE
Faye Brann



GRANDPA GEORGE
Steve Taylor



MRS. GREEN
Clair Jardella

Ensemble



Meaghan Baxter



Joe Black



Kelsey Glynn



Connor Harper



Lucy Hennessy



Roxane Ip



Natalie Lawson



Jasmine Lord-D'Souza



Gemma Melhuish



Rebecca Thomas



Kate Wilson

Paul Madeley

Director

Paul is thrilled to be directing for BROS Theatre Company once again. He trained from a young age in musical theatre and went on to study at Laine Theatre Arts, graduating in 2002 before launching straight into a professional career. Paul spent nearly ten years performing internationally, including on the high seas, as well as in the West End and London fringe. His passion for directing led to his debut production of *Seussical the Musical* in 2016, winning multiple NODA awards. Since then, Paul has directed and choreographed numerous acclaimed productions in the UK and New York, continuing to bring dynamic storytelling to the stage.



Sian Bowles-Bevan

Choreographer

Sian is delighted to return to Richmond Theatre with BROS Theatre Company. Inspired by her mum, a dancer and musical director/musician dad, she is passionate about musicals and has been involved in theatre from a young age. Sian enjoys performing in musicals as well as directing, and choreographing and has been fortunate to receive NODA awards and critical acclaim. Passionate about storytelling through music, dance and movement, Sian loves working with talented, enthusiastic performers and dynamic creatives. Always keen to ensure that the cast, crew and technical teams have lots of fun, while bringing their talents together to give audiences the very best theatre experience.



Tom Chippendale

Musical Director

Tom returns for his third show with BROS Theatre Company (*Seussical*, *Company*), and is excited to be MD'ing at Richmond Theatre for the first time. He studied Music at Royal Holloway, before studying an MA in Musical Theatre Performance at Mountview Academy of Theatre Arts. He was the recipient of an Offie Award nomination for his work on the 2024 Southwark Playhouse revival of Bowen & Bell's *[title of show]*, and is currently in workshops for an exciting new West End musical. He is also in the process of launching a new solo music project, Honeymoon Infinity. @tchipmusic @honeymooninfinitymusic



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BROS THEATRE COMPANY

Our local community means the world to us
and we're honoured to be lending our support
to BROS Theatre Company's production of
Charlie and The Chocolate Factory at
the Richmond Theatre.

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Production credits

Technical Manager: Michelle Spencer

Production Manager: Helen Lowe

Assistant Production Manager: Rebecca Tarry

Stage Manager: Elaine Griffin

Deputy Stage Manager: Michelle Spencer

Assistant Stage Managers: David Cowley,
Jan Croxson, Rayna Folson, Monica Lomas,
Stephen Parfitt, Sally Parker, Lloyd Wallis

Get-In/Tech/Get-Out: Emma Hunt, Peter
Simpson, Robert Spencer, Ian Talbot

Lighting Design: Ed Pagett

Lighting Team: Rob Arundel,
Josh Bayfield, Zoe Man, Lara Pagett,
Chris Pike, Andy Vere, Martin Wilcox

Sound Design/Operation: Dan Tigg and DTMS

Properties Team: Jane Bean,
Veronica Martin, Anne Pringle

Wardrobe Lead: Mags Wrightson

Wardrobe Team: Lesley Alexander,
Terrie Creswell, Zoe Harvey-Lee

**Wigs, Hair & Make up
Design:** Louise Ellard-Turnbull

Assistants: Helen Shore, Emma
Hartnett, Georgina Skinner

Marketing Manager: Nigel Cole

Marketing Team: Meaghan Baxter,
Louise Ellard-Turnbull, Lucy Hennessy,
Clair Jardella, Paul Madeley, Callum Taylor

Publicity Design & Photography: Paul Madeley

Rehearsal Photography: Nigel Cole,
Louise Ellard-Turnbull, Handwritten Photography

Child Safeguarding Lead: Emma Knight

Chaperone: Vanessa Heard

BROS TC would like to thank:

Antonia Lord and Lucy Blair at Barnes Primary School; AJ Searchwell at Kitson Hall; Pamela Thomas at Raleigh Road Methodist Church; Mike Reed at Time and Leisure; Linda Hansell at Arts Richmond; Daniella Harrison, Andrew Skipper and Rachel Crocombe-Lane & team at Richmond Theatre; Teddington Theatre Club; Mathew Madeley and Savills Richmond Hill; Rebecca Cooke at Culture Calling; Big Yellow Storage, Hounslow, CMS Media.

Committee members who have served during work to stage this production: Faye Brann, Lizzie Brignall, Connor Harper, Caro Hayes, Deb McDowell, Kerry Magee, Gemma Melhuish, Jennifer Moorhead, Chris Nash, Georgina Nash, Helen Shore, Joe Stockwell, Lottie Walker, Martin Wilcox.

Costumes by Charades Theatrical Costume Hire, St. Helens. www.charades-theatrical.com

The Scenery and Properties were supplied by Scenic Projects Ltd. Lowestoft, Suffolk.

www.scenicprojects.co.uk



BROS
THEATRE COMPANY

ANYTHING GOES

Music & Lyrics by
Cole Porter

Original Book by
**P.G Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse**

New Book by
Timothy Crouse & John Weidman

3rd - 7th August, 2026

The Minack Theatre
Porthcurno, Penzance TR19 6JU

ADVANCE BOOKING ESSENTIAL
www.minacktheatre.com/whatson/anything-goes
01736 810181

This amateur production of ANYTHING GOES is presented
by arrangement with Concord Theatricals Ltd. on behalf of Tams-Witmark LLC
www.concordtheatricals.co.uk


**MINACK
THEATRE**

Join us

BROS Theatre Company has been entertaining audiences for over 110 years, and we're still going strong.

Our members continue to win awards at both Arts Richmond events and London-wide NODA competitions for individual performances, ensemble work and outstanding production values.

What truly sets BROS apart is our incredible community. We're proud to have a wealth of talent, not only on stage, but behind the scenes too. As an inclusive and welcoming society, we invite new members in all capacities. If performing isn't for you, there are plenty of creative and technical ways to be part of the BROS family.

Beyond our productions, BROS offers a vibrant social calendar throughout the year. Highlights include BROS Academy, a programme of workshops and classes open to members and non-members alike; group trips to West End shows at preferential rates; summer and Christmas socials, and our much-loved BROSCARS, a biennial awards evening, celebrating the achievements of our members.

We operate an open membership policy, and unless a specific characteristic is required for a role, we welcome auditions from everyone. We actively encourage applications from those currently underrepresented in amateur dramatics. With an exciting programme of productions planned for 2026 and 2027, including performances at Hampton Hill Theatre and the stunning Minack Theatre in Cornwall, there has never been a better time to get involved.

Interested in joining us?

Visit brostheatrecompany.org or follow us @brostheatrecompany on Instagram or Facebook to find out more. **We can't wait to meet you.**





THANK YOU, BIG YELLOW STORAGE!

BROS are very grateful to Big Yellow in Hounslow for providing us with high quality space to store our costumes, props and music stands. This storage space is a huge benefit to BROS. Costumes and props can be used from the store over again, saving time and cost in sourcing certain items for each show and allows us to maintain our high production values at an affordable cost.

www.bigyellow.co.uk



If you'd like to join our wardrobe department we would love to hear from you! Email committee@brostc.org

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