

# BROS

THEATRE COMPANY

# COMPANY

Music and Lyrics by  
**STEPHEN SONDHEIM**

Book by  
**GEORGE FURTH**

TUESDAY 1<sup>ST</sup> - SATURDAY 5<sup>TH</sup> JULY 2025



HAMPTON HILL THEATRE, 90 HIGH STREET, TW12 1NZ

BOX OFFICE - [TICKETSOURCE.CO.UK/BROSTHEATRECOMPANY](https://www.ticketsource.co.uk/brostheatrecompany)



**HAMPTON HILL**  
THEATRE

# Message from the chair



Welcome to Hampton Hill and our production of Company. Whether this is your first BROS production, or you're a long-time supporter, thank you for being here. As Sondheim so neatly put it - and you'll hear in the show - "What Would We Do Without You?".

We're very grateful to the Production Team of Griffin, Tom, Emma and Clare, for all of their hard work over the past six months or so.

Together, they have led the Company company with passion and enthusiasm and brought the very best out of the cast who have worked extremely hard - thank-you! This is Griffin's first outing as Director with us, and I know that you are going to love the next few hours or so.

Company sees a number of new faces joining us for their first production on-stage or off. You're all very welcome and I hope you'll enjoy a long association with BROS. We are, as always, very grateful for our members and friends - the behind the scenes superstars in the theatre and over the last few months - who have all done their very best to support Griffin and the team with their skills and talent. To quote another line from Company, "How Would We Ever Get Through?" - thank you one and all.

Next for BROS will be Charlie and the Chocolate Factory at Richmond Theatre in February 2026 and we follow that with Anything Goes which we will be performing in August 2026 down at the Minack Theatre in Cornwall. We will be back in Hampton Hill in November 2026.

Perhaps you've been inspired to join us on stage or behind the scenes? Follow us on our website and social media platforms for all our news and updates.

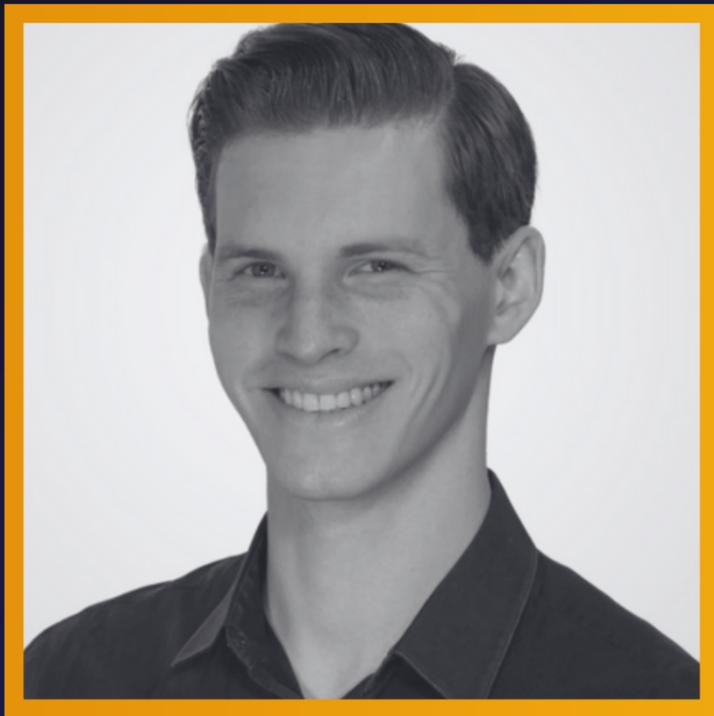
This show holds special memories for me - having played Harry in our last production of Company, 21 years ago - I am really looking forward to seeing the class of 2025 on stage today. I continue to be so very proud of everyone at BROS and everything we do.

Thanks again for your support,

Martin Wilcox  
Chair, BROS Theatre Company



# Note from the Director



When pitching to direct a production for BROS last year, there was only ever one show on my mind. There aren't many musicals that can boast a legendary Sondheim score, searing social commentary, hilarious jokes, and a timeless dissection of the human psyche - Company is truly a show for everyone. Our goal with this production is to have each and every audience member not just entertained, but leave the theatre relating to a character, song, or theme.

Often, Company is misrepresented as a musical comedy, but we are endeavouring to mine the most out of every emotion and tone presented - we want moments of sadness, hope, doubt, and yes, humour, to bring these characters to life. These figures aren't mythical or cartoonish, they are everyday people that all of us know, which makes the plot all the more relatable.

Happily, I have been able to work with an unbelievably top-notch creative team who have elevated this production to stratospheric heights: Chip, bringing such disciplined musical direction that Sondheim himself would be proud of. Emma, whose choreography gives more characterization than words ever could. Clare, our indomitable Producer who has kept the wheels turning through every crisis. Wes, whose set has truly brought a living breathing New York City to tiny Hampton Hill. Sam, creating artwork and photos that wouldn't look out of place on the West End. Terri, fitting the cast out in an entire catalogue's worth of 70's outfits. The many other collaborators whose tireless efforts cannot be appreciated enough, thank you!

And last but certainly not least, our incredible cast; a dream to work with, constantly pushing me and each other to create something we can all be truly proud of - so much admiration for each and every one of them.

Enjoy our show, and if you've read this far, thank you for listening to my rambling!

Griffin Godsick



# **Musical Numbers**

## **Act 1**

**Company** – Bobby and Company  
**The Little Things You Do Together** – Joanne and Couples  
**Sorry-Grateful** – Harry, David and Larry  
**You Could Drive a Person Crazy** – Kathy, April and Marta  
**Have I Got a Girl for You** – Larry, Peter, Paul, David, Harry  
**Someone Is Waiting** – Bobby  
**Another Hundred People** – Marta  
**Getting Married Today** – Amy, Paul, Jenny and Company  
**Marry Me a Little** - Bobby

## **Act 2**

**Side by Side by Side/What Would We Do without You?** – Bobby and Couples  
**Poor Baby** – Sarah, Jenny, Susan, Amy, Joanne  
**Have I Got a Girl for You (Reprise)** – Larry, Peter, Paul, David, Harry  
**Barcelona** – Bobby and April  
**The Ladies Who Lunch** – Joanne  
**Being Alive** – Bobby and Couples  
**Finale** – Company

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# Cast

Bobby	Guillaume Borkhataria
Joanne	Rachel Williams
Larry	Johan Samuelsson
Sarah	Heather Stockwell
Harry	Nick Moorhead
Amy	Amy Allen
Paul	Donald Taylor
Peter	Jonathan Warriss-Simmons
Susan	Tracy Sorgiovanni
David	Darren Moss
Jenny	Jasmine Lord
April	Hannah McKenna Vickerstaff
Marta	Sara Rajeswaran
Kathy	Tash Wills



# Cast



## **Guillaume Borkhataria** **Bobby**

Unlike Bobby, Guillaume committed to this role without a second guess. Previous roles: Charley (Merrily, BROS 2022), Gomez (Addams Family, BROS 2022), Billy (Carousel, TOPS 2023), Galahad (Spamalot, TTC 2023), and Emmett (Legally Blonde, TOPS 2024).



## **Rachel Williams** **Joanne**

Rachel joined BROS in 2013 playing a cagelle in La Cage Aux Folles. She loved every minute and has been a member of BROS ever since. Highlights include belting out the part of Ulla in The Producers and fulfilling her tap dancing dreams at Richmond Theatre in 42nd Street.



## **Johan Samuelsson** **Larry**

Johan is thrilled to join his first BROS production. Previous Sondheim roles includes Sweeney - Sweeney Todd, Fredrik and Carl-Magnus - A Little Night Music, Franklin - Merrily We Roll Along, Steward - Into the Woods. Other roles includes Ursus - The Grinning Man, Darren - Adela in London and Sam - The Wild Party (Lippa).



## **Heather Stockwell** **Sarah**

Heather is delighted to be back at HHT. Recent roles for BROS include Helen Walsingham in Kipps, Half a Sixpence (Minack Theatre) and Morticia in The Addams Family (Richmond Theatre). When not treading the boards, Heather can be found in various venues around South West London teaching Performing Arts and Early Years music



# Cast



## **Amy Allen**

### **Amy**

Amy is super excited to be in her first show with BROS. She has really enjoyed working with and learning from such a talented bunch of people. She hopes you love the show as much as she has the process of creating it.



## **Nick Moorhead**

### **Harry**

Nick Moorhead is a dynamic actor and theatre artist known for his versatility and magnetic stage presence. With a background in both classical and contemporary theatre, Nick has brought to life a wide range of characters across regional, touring, and independent productions.

Nick is thrilled to be part of this production and thanks the creative team, cast, and crew for the opportunity and Chat GPT for writing his bio for him.



## **Donald Taylor**

### **Paul**

Donald is excited to be making his BROS debut. Having previously performed in productions such as Phantom of the Opera and Fiddler on the Roof, Donald more recently shifted towards Musical Direction (having even MD'd Company before!). He's sadly remembering how much more memorising is required when being in the cast...



## **Jonathan Warriss-Simmons**

### **Peter**

Jonathan's first Sondheim show was in 2012, when he played Jack in Into The Woods. Whilst he's finally playing older Sondheim characters, whether they (or he) are more mature is debatable...

Credits: Anthony in Sweeney Todd (2019), Side by Side by Sondheim (2015), Billy in Musical of Musicals (2014).



# Cast



## **Tracy Sorgiovanni** **Susan**

Tracy has been a member of BROS for 15 years and is grateful to have played a variety of lead, supporting and ensemble roles. Personal highlights include Annie in Calendar Girls, Alice in The Addams Family, Sister Mary Robert in Sister Act, Carla/Alaura in City of Angels, Georgia Hendrix in Curtains and The Ingenue in The Musical of Musicals The Musical (which enjoyed a repeat performance in Alan Titchmarsh's garden). This is her third Sondheim show with BROS, having been in the (NODA Award winning) Ensemble for Merrily Me Roll Along, and Florinda in Into the Woods.



## **Jasmine Lord D'Souza** **Jenny**

Jasmine joined BROS in 2024 for Seussical and has not been able to tear herself away since. She is still relatively new to the world of musical theatre so has nothing particularly impressive to share with you! Jasmine has really enjoyed working with this wonderful bunch of performers and hopes that the show is just as enjoyable for you as it is for us.



## **Darren Moss** **David**

Darren has been bothering audiences with his performances since 2014, when played the role of the heavy-set heavy, Big Six, in BROS' City of Angels. Since then, he has appeared in numerous amateur productions, both here in London and at the Minack Theatre in Cornwall. He hopes you enjoy the show, and wants to remind any Police officials in the audience that despite his character's traits, nothing illicit is actually being smoked on stage. Probably.



## **Hannah McKenna Vickerstaff** **April**

This production of Company marks Hannah's debut with BROS, and she is delighted to be part of the cast. Her previous stage credits include Sandra in Big Fish, Hope in Urinetown, and Ulla in The Producers. Hannah can usually be found in the wings supporting her wonderful students from MV Academy, but she has very much enjoyed the opportunity to tread the boards herself this week as April.



# Cast



## **Sara Rajeswaran** **Marta**

Sara is delighted to be making her BROS debut. Previous roles include: Desiree in A Little Night Music, Yvonne in Sunday in the Park with George, Rona in The 25th Annual Putnam County Spelling Bee, Helena in The Mystery of Edwin Drood, Sarah in Ragtime, Joanne in Rent, Jen in John and Jen, Kate in The Wild Party and Violet in The Fix.



## **Tash Wills** **Kathy**

Since joining BROS in 2022, Tash has been lucky enough to perform at the Minack Theatre, Richmond Theatre and Hampton Hill. Having taken on roles ranging from a sulky teenager to a bird with a MASSIVE tail, she is excited to be playing Kathy, a role a little closer to home. She hopes you enjoy the show, and especially her performance in Act 2.

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources – that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

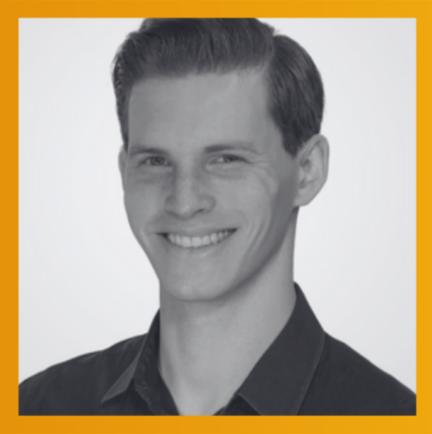
Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

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For every stage

**NODA**  
For every stage

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# Creative Team



## **Griffin Godsick** **Director**

Griffin is thrilled to be returning to BROS as a Director after joining the company in productions of Merrily We Roll Along, The Addams Family, and Kipps. His favourite past roles include Curly in Oklahoma, Warner in Legally Blonde, Melchior in Spring Awakening, and Jamie in The Last Five Years. He hopes you enjoy the show!



## **Tom Chippendale** **Musical Director**

Tom is an Offie Award nominated musical director who is regularly accompanying for cabaret shows at venues such as the Union Theatre, The Other Palace, The Pheasantry, and Brooks Mews Wine Bar. He is currently Resident Musical Director for Taylor Jay Production's 'Phoenix Arts Sings' series at the Phoenix Arts Club. He works regularly with BROS Theatre Company, and has MD'd at venues across the country, including The Minack Theatre, Alban Arena, and The Woodville, Gravesend. He looks forward to being Musical Director on BROS' production of 'Charlie and the Chocolate Factory' at Richmond Theatre in February 2026.



## **Emma Knight** **Choreographer**

Emma joined BROS in 2014 and was last seen on stage as a pregnant nun in 'Sister Act'! Since having her daughters, she has choreographed numerous shows, most recently 'The Great Gatsby' for TTC and 'The Addams Family' and 'Soho Cinders' for BROS. She is incredibly proud of this wonderfully talented cast and knows you will love the show!

# Band

Keys 1/Conductor	Tom Chippendale
Keys 2/ Assistant Musical Director	Joshua Berdouk
Bass	Jess Martin
Drums/Percussion	Daniel Scott Phillips
Reed 1	Maddie Wegg
Reed 2	Nicola Hands
Reed 3	Phil Wayman
Trumpet	Ucheena Cohen-Shah
Trombone	Lexi Turvey



# Production Team

Production Manager	Clare Henderson Roe
Stage Manager	Wesley Henderson Roe
Set design & build	Wesley Henderson Roe
Set build crew	Deva Armstrong, Freya Greaves, Peter Harris, Ian Nethersell, Steve Taylor, Martin Wilcox, Grace Wilson
Costume design	Terrie Creswell
Costume assistance	Mags Wrightson
Lighting design/operation	Ed Pagett & Rob Arundel
Lighting riggers	Rob Arundel, Zoe Man, Chris Pike, Tony Pike, Patrick Troughton, Andy Vere
Follow spot Operator	Martin Wilcox
Board Programmer	Ryan Adams
Sound	StuSound.com
Sound design/ No.1	Stuart Vaughan
Sound No.2	Philippa Stone / Jo Epps
Fight co-ordinator	Dane Hardie
Props	Jane Bean, Jacqui Grebot & Anne Pringle
Hair & Make up	Heather Stockwell
Marketing Manager	Tash Wills
Marketing & publicity team	Rachel Williams, Cal Akehurst-Ryan and Jen Moorhead
Production photography	Samantha Chinomona
Print & digital publicity design	Samantha Chinomona & Guillaume Borkhataria
Programme	Tash Wills & Guillaume Borkhataria
Box Office Manager	Lucy Hennessy



# Join us

BROS Theatre Company is one of South West London's premier non-professional societies. We pride ourselves on creating shows that stand alongside professional productions at venues such as Richmond Theatre and The Minack Theatre in Cornwall. Our regular visits to Hampton Hill Theatre allow us to stretch our creative wings and put on shows that regularly win both Arts Richmond and NODA London awards.

We are always looking to welcome new members and there are so many ways to get involved. Join us on stage and audition for a show or lend your skills to one of our talented production or technical teams.

Our BROS Academy sessions offer a wide range of workshops designed to hone on-stage skills of singing, dancing and acting, but also to encourage discussion and learning for creative teams and production/technical teams. They are run by some of our incredibly talented members and often by external industry professionals.

Get in touch or visit us online to find out more.

[www.brostheatrecompany.org](http://www.brostheatrecompany.org)

## Follow us



# BROS TC would like to thank

Sarah Carter and all the staff at Hampton Hill Theatre; Julie Law & Sarah Payne at St. Michael's and All Angels Church, Barnes; Hannah McKenna-Vickerstaff and MV Academy; Marie at the Barn Church, Kew

Committee members who have served during work to stage this production: Lizzie Brignall, Caro Hayes, Kerry Magee, Debs McDowell, Jen Moorhead, Helen Shore, Lottie Walker, Martin Wilcox

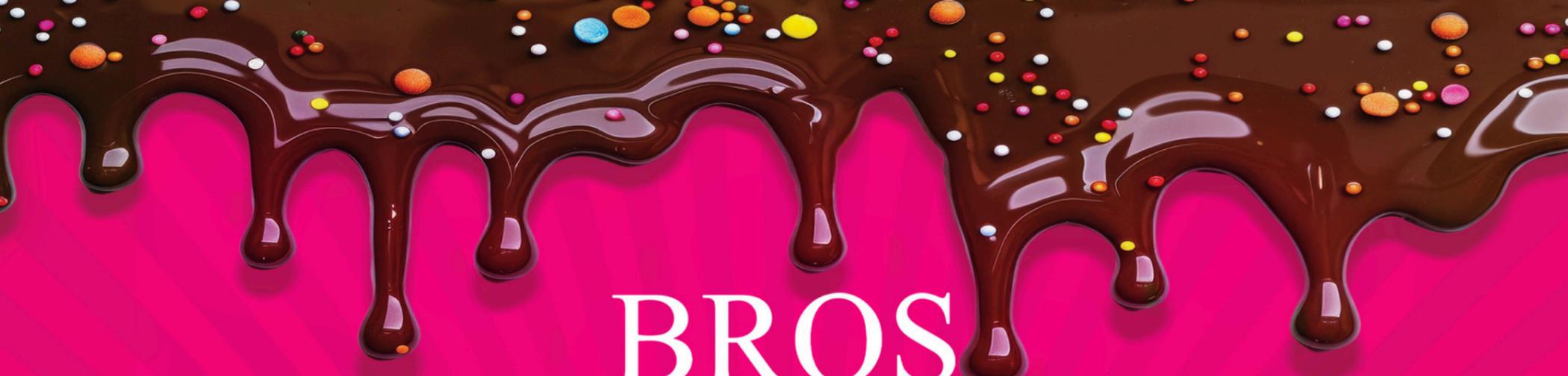
## Big Yellow Storage



BROS are very grateful to Big Yellow Hounslow for providing us with high quality storage space to store our costumes, props and music stands.

This storage space is a huge benefit to BROS. Costumes and props can be used from the store over again, saving time and cost in sourcing certain items for each show and allows us to maintain our high production values at an affordable cost.





# BROS

THEATRE COMPANY

**Book by**  
David Greig

**Music by**  
Marc Shaiman

**Lyrics by**  
Scott Wittman  
Marc Shaiman

ROALD DAHL'S

# CHARLIE

AND THE CHOCOLATE FACTORY



As Mr. Dahl himself would say... do we have a razztwizzler of a show coming up! Join our swashboggling cast and bring a world of pure imagination to Richmond Theatre next February with Roald Dahl's *Charlie and the Chocolate Factory*. LAUNCH NIGHT is on Tuesday 8th July and more information about the show, character breakdowns and audition pieces are now live on our website. We look forward to seeing you!

[www.brostheatrecompany.org/charlie](http://www.brostheatrecompany.org/charlie)

## KEY DATES

Launch night & workshop 1 Tuesday 8th July

Workshop 2 Thursday 10th July

Auditions 6th and 7th September

**FEBRUARY 18<sup>TH</sup> - 21<sup>ST</sup> 2026**  
**RICHMOND THEATRE**

This amateur production is presented by arrangement with Music Theatre International  
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[www.mtishows.co.uk](http://www.mtishows.co.uk)

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COMPANY