

BROS

THEATRE COMPANY

"A DELICIOUSLY
NAUGHTY MUSICAL"



STILES & DREWE'S

SOHO CINDERS

MUSIC BY GEORGE STILES
LYRICS BY ANTHONY DREWE
BOOK BY ANTHONY DREWE AND ELLIOT DAVIS

TUESDAY 12TH – SATURDAY 16TH NOVEMBER, 2024

HAMPTON HILL THEATRE



HAMPTON HILL
THEATRE

WELCOME FROM THE CHAIR

Welcome to Hampton Hill and our production of Soho Cinders. Whether this is your first BROS production, or you're a long-time supporter, thank you for being here.

We're pleased to have the experienced Sian, Emma and Suzanne on the production team and we extend a warm welcome to Jack Elsdon joining us as MD. Together, they have led the company with passion and enthusiasm over the last few months. The cast have worked extremely hard alongside a brilliant team of behind-the-scenes superstars, and I just know you are going to love the next few hours.

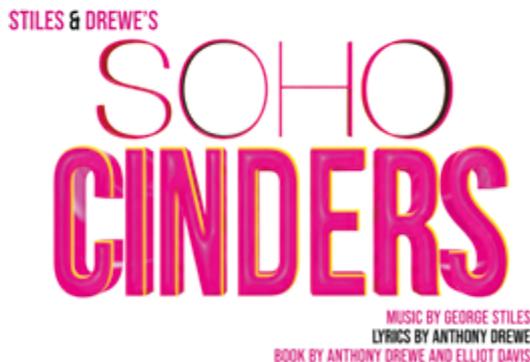
Soho Cinders sees a number of new faces joining us for their first production on-stage and off. You're all very welcome and I hope you'll enjoy a long association with BROS. I am, as always, very grateful for our members and friends who have helped over the last few months and/or are helping us behind the scenes or front-of-house this week. We couldn't do our shows without you!

We'll be back at Hampton Hill Theatre in July 2025 with Sondheim's pioneering concept musical Company, but before then, we'll be at The OSO Barnes in February with The Kids Left. The Dog Died. Now What? - an entertaining musical comedy with a humorous and heartfelt look at the day-to-day concerns of the over-fifty "empty-nester" crowd.

Perhaps you've been inspired to join us on stage or behind the scenes? Follow us on our social media platforms for all our news and updates.

I continue to be so very proud of what we do at BROS, and I hope you enjoy Soho Cinders.

Martin Wilcox
Chair, BROS Theatre Company



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HAMPTON HILL THEATRE

This amateur production is presented by arrangement with Music Theatre International All authorised performance materials are also supplied by MTI www.mtishows.co.uk

NOTE FROM THE DIRECTOR

I was first introduced to Soho Cinders six years ago and completely fell in love with the music, the story and the wonderful mix of varied characters – even the vile and unpleasant ones who are so necessary in order to tell this very beautiful love story and explore the experiences of kind and loving people caught up in a world full of prejudice.

Soho Cinders, although written 25 years ago, remains so relevant today. We have come a long way, thank goodness, but there are still many people in the world who feel unable to be their true selves, scared to live their lives and be happy. And sadly, there are still those who are judgemental about people's private lives and use prejudicial, derogatory terms to describe others who have a different path to follow. It may have been the press that oppressed and judged people 25 years ago, but even today we see hurtful, unnecessary and damaging commentary on social media, with many still failing to be kind and simply accept people for who they are.

Everyone involved has been remarkable in their dedication to this production and the cast are extraordinary; telling this story so beautifully, with care, with great skill and with love.

Sian Bowles Bevan



SCENES & MUSICAL NUMBERS

ACT I

Act 1

Scene 1 Old Compton Street, 7pm

Old Compton Street – Full Company

Scene 2 Inside the ‘Sit and Spin’ launderette

Wishing For The Normal – Velcro, Robbie

Scene 3 James Prince’s campaign headquarters

Spin – William, James, Sasha & Ensemble

Scene 4 Trafalgar Square, 9pm

Gypsies Of The Ether – Robbie, James

Scene 5 Inside ‘Glam-Amour’ strip club

I’m So Over Men – Clodagh & Dana

Scene 6 James Prince’s home, that evening

Remember Us – James, Marilyn

Old Compton Street (reprise) – Lord Bellingham

Scene 7 Inside ‘Sit and Spin’ launderette, two days later

It’s Hard To Tell – Velcro, Robbie & Ensemble

Scene 8 Soho Square, 11am the next morning

Scene 9 Bellingham Industries: The Party

You Shall Go To The Ball – Full Company

ACT 2

Scene 1 Bellingham Industries: The Party

Entr'acte – Ensemble

Who's That Boy? – Ensemble, William, Clodagh, Dana, Marilyn

Scene 2 Trafalgar Square, late that night

Glass Slippers - Robbie

Scene 3 James Prince's campaign headquarters, next morning

The Tail That Wags The Dog – William, Sasha, Ensemble

Scene 4 Inside 'Sit and Spin' launderette, later that day

Let Him Go – Velcro, Marilyn

Wishing For The Normal (reprise) – Velcro

Scene 5 James Prince's campaign headquarters, next day

Remember Us (reprise) – James, Marilyn

Scene 6 Outside 'Glam-Amour' strip club

Fifteen Minutes of Fame – Clodagh, Dana & Ensemble

Scene 7 Press Conference

Scene 8 London Bridge Station

Finale – Marilyn, Robbie, James, Velcro

Bows – Full Company

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CAST

Robbie	Jacob Taylor
Velcro	Aggie Holland
James Prince	Callum Taylor
Clodagh	Faye Brann
Dana	Sarah Perkins
Marilyn Platt	Cath Bryant
William George	Christopher Bryan
Lord Bellingham	Andy Yeates
Narrator	Mathew Madeley
Sasha	Tash Wills
Sidesaddle	Clair Jardella
Launderette Man	Alex Crockford

ENSEMBLE

Connor Harper, Caro Hayes, Jasmine Lord-D'Souza,
Gemma Melhuish, Jen Moorhead, Helen Shore, Janet Simpson
Anna Strain, Rachel Williams







CREATIVES



EMMA KNIGHT
CHOREOGRAPHER



SIAN BOWLES BEVAN
DIRECTOR



JACK ELSDON
MUSICAL DIRECTOR

BAND

Conductor/Keyboard - Jack Elsdon

Drums - Ross Krige

Guitar 1 - Sam McDonald

Guitar 2 - LJ Willow

Bass - Oscar Ho

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

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For every stage

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PRODUCTION TEAM

Production Manager	Suzanne Yeates
Technical Manager	Wes Henderson Roe
Stage Manager	Ian Nethersall
Set design & build	Wes Henderson Roe
Set build crew	Steve Taylor, Natalie Beran, Stephen Parfitt and members of the Company
Stage crew	Anna Gold, Sian Walters, Meg Hird, Emma Hartnett
Costume design	Paul Madeley
Costume assistance	Emma Hartnett
Lighting design/operation	Tim Edwards
Follow spot	Martin Wilcox, Chris Pike
Lighting riggers	Martin Dale, Chris Dawe, Patrick Troughton, Tom McGuire
Sound design & operation	Dan Tigg
Props	Anne Pringle
Hair & Make up	Heather Stockwell
Marketing Manager	Faye Brann
Marketing & publicity team	Emma Hartnett, Clair Jardella, Anna Strain, Callum Taylor, Rachel Williams
Production photography	Louise Ellard-Turnbull
Print & digital publicity design	Paul Madeley
Programme	Faye Brann & Paul Madeley
Box Office Manager	Lucinda Hennessy

Committee members who have served during work to stage this production: Lizzie Brignall, Emma Hartnett, Caro Hayes, Juliet Manners, Deb McDowell, Alex McKinven, Heather Stockwell, Enrico Volpi, Lottie Walker, Martin Wilcox

BROS TC would like to thank:

Sarah Carter and all the staff at Hampton Hill Theatre; Julie Law & Sarah Payne at St. Michael's and All Angels Church, Barnes; Marie at the Barn Church, Kew; Mike at Time & Leisure; Guillaume Borkhataria; Questors Theatre; JCDecaux and CMS Media.





THANK YOU, BIG YELLOW STORAGE!

BROS are very grateful to Big Yellow in Hounslow for providing us with high quality space to store our costumes, props and music stands. This storage space is a huge benefit to BROS. Costumes and props can be used from the store over again, saving time and cost in sourcing certain items for each show and allows us to maintain our high production values at an affordable cost.

www.bigyellow.co.uk



If you'd like to join our wardrobe department we would love to hear from you! Email committee@brostc.org

BROS
TC
ACADEMY
MUSIC • DANCE • ACTING

THE BIG SUNDAY SING

With Martin Wilcox and Nic Luker

WEST END

OPEN TO ALL!

SUNDAY 8TH DECEMBER, 11-5PM

Visit brostheatrecompany.org to register

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Jack and the Beanstalk

By Loz Keal

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FAMILY
PANTOMIME

SAT 30 NOV – SUN 8 DEC 2024

HAMPTON HILL THEATRE
teddingtontheatreclub.org.uk

ttc

HAMPTON HILL
THEATRE

Santa's Grotto

Book your Santa visit at Hampton Hill Theatre
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13TH - 24TH DECEMBER 2024

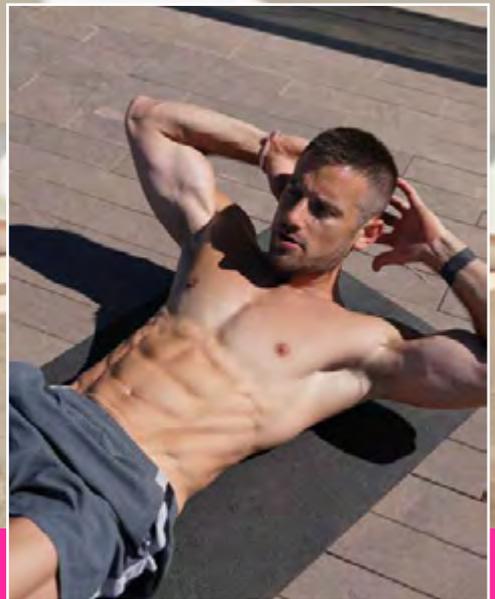
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For session times and to book:
HAMPTONHILLTHEATRE.ORG.UK/EVENTS/SANTAS-GROTTO



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JOIN US

BROS TC is an amateur theatre company based in southwest London. We pride ourselves on creating shows that stand alongside professional productions at venues such as Richmond Theatre and The Minack Theatre in Cornwall. Our regular visits to Hampton Hill Theatre allow us to stretch our creative wings and put on shows that regularly win both Arts Richmond and NODA London awards.

We always welcome new members in all capacities. There are so many ways to get involved, both onstage and behind the scenes. Become a member, audition, help backstage or attend a BROS Academy session... or all of the above! The Academy offers a wide range of workshops designed to hone on-stage skills of singing, dancing and acting, but also to encourage discussion and learning for creative teams and production/technical teams. They are run by some of our incredibly talented members and often by external industry professionals, and are open to all, regardless of your experience. Bring your passion for theatre to life and visit us online to find out more!

www.brosthreatrecompany.org

BROS
THEATRE COMPANY



NODA
For every stage



THE KIDS LEFT. THE DOG DIED. NOW WHAT?

Book, music and lyrics by
Carole Caplan-Lonner

13-16
FEBRUARY
2025

BROS
THEATRE COMPANY

OSU
ARTS CENTRE

LAUNCH NIGHT

Tuesday 19th November, 8pm
St Michael's Church Hall, Barnes

WORKSHOPS

21st, 25th and 27th November, 7.45pm
St. Michael's Church Hall, Barnes

AUDITIONS

Sunday 1st December, times tbc
Barn Church Hall, Kew

BROS

THEATRE COMPANY



www.brostheatrecompany.org