

Book by
LYNN AHRENS and STEPHEN FLAHERTY

Dr. SeussTM

SeussicalTM

The Musical

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS



BROS
THEATRE COMPANY



HAMPTON HILL
THEATRE

Welcome from the Chair

Welcome to our production of *Seussical The Musical* - our first production of 2024.

We're indebted to Paul, Tom and Louise for their leadership in bringing *Seussical* to the stage. What a team they have made - and I know you are going to love the next few hours. Their passion and enthusiasm has certainly been passed on to our fabulous cast and a brilliant team of behind-the-scenes superstars, who have all worked extremely hard.

What is really encouraging for our future success is that *Seussical* includes more than a dozen people in their first BROS production on-stage or off. You're all very welcome and I hope you'll enjoy a long association with us.

We are also very grateful for our friends and members behind-the-scenes and front-of-house who have helped over the last few months. We couldn't do our shows without you!

We'll be back here in November for *Soho Cinders*, and we'll be publishing future plans very soon. Perhaps today has inspired you to join us on stage or behind the scenes? Follow us on our social media platforms for all our news and updates.

Whether this is your first time seeing a BROS production, or you're a long-time supporter, I thank you once again for your support. I continue to be so very proud of what we do at BROS and I hope you enjoy the show.

Martin Wilcox
Chair, BROS Theatre Company

Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE
Based on the Works of DR. SEUSS



TUESDAY 21ST - SATURDAY 25TH MAY 2024

HAMPTON HILL THEATRE, 90 HIGH STREET, TW12 1NZ

BROS Theatre Company is a Registered Charity no. 269985

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI.

Director's note

I am so excited to bring this imaginative, exciting and spectacular musical to Hampton Hill Theatre with BROS Theatre Company.

When I chose to pitch *Seussical* I knew it would be a departure from the usual book musicals that BROS do so well. This was the challenge – to learn the art of storytelling in a heightened children's theatre style, to find the balance of character and bring genuineness to the roles. I am so glad BROS rose to the challenge – and I am truly lucky to have had such a talented, enthusiastic and charismatic cast who have embraced the silliness of this crazy show and have been so willing to jump in feet first, whilst bringing a wonderful sense of truth to it.

This show has been such an exciting new adventure for the cast, but as director, I have learnt a lot of wonderful things too. It is truly an ensemble production and there are so many people who have been involved in a myriad of ways and supported Tom and I throughout the process. Thank you.

Seussical The Musical is not just a collection of crazy stories. It's a show filled with wonder that teaches us many morals and shows us how to embrace our individuality and find our own voice. I believe there is a little something in this for everyone – big and small – and I hope you do too.

So now all that's left for me to say is, take your seats and get ready to be taken on a rollercoaster ride into the wonderful, imaginative, splendid world of Dr. Seuss.

Enjoy!!

Paul Madeley
DIRECTOR / CHOREOGRAPHER



MUSICAL NUMBERS

ACT ONE

1. Oh The Thinks You Can Think
2. Horton Hears A Who
3. Biggest Blame Fool
4. Here On Who
5. Oh, The Thinks You Can Think (Reprise)
6. It's Possible
7. How To Raise A Child
8. The Military
9. Green Eggs And Ham
10. Alone In The Universe
11. The One Feather Tail Of Miss Gertrude McFuzz
12. Amayzing Mayzie
13. Amayzing Gertrude
14. Monkey Around
15. Chasing The Whos
16. How Lucky You Are
17. Notice Me, Horton
18. How Lucky You Are (Reprise)
19. Finale

ACT TWO

1. Entr'Acte
2. Egg, Nest And Tree
3. The Circus McGurkus
4. The Circus On Tour/ How Lucky You Are (Reprise)
5. Mayzie in Palm Beach
6. Amayzing Horton
7. Alone In The Universe (Reprise)
8. Solla Sollew
9. Green Eggs And Ham II
10. Into The Whos' Christmas Pageant
11. The Grinch Carved The Roast Beast
12. A Message From The Front/ Solla Sollew (Reprise)
13. JoJo Alone In The Universe
14. Havin' A Hunch
15. All For You
16. The People Versus Horton The Elephant
17. Yopp!/ Alone In The Universe (Reprise)
18. Oh The Thinks You Can Think! (Finale)
19. Green Eggs And Ham

The recording or streaming of this performance is strictly prohibited.





Rehearsal photography by: Louise Ellard-Turnbull



Photo: John Bryson/The LIFE Images Collection/Getty Images

Who is Dr Seuss?

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."

Theodor Seuss Geisel, born in 1904 in Springfield, Massachusetts, was a writer and cartoonist who published over 60 books. He attended Dartmouth College, where he became editor-in-chief of its humour magazine, Jack-O-Lantern. He was kicked off the staff after being caught drinking in his dorm room – a violation of Prohibition law – but instead wrote under the pseudonym, 'Seuss'. He continued using the pen name throughout his professional career as a cartoonist and writer, which included making animated training films and drawing propaganda posters for the Treasury Department during World War II.

His first children's book, *And to Think I Saw It on Mulberry Street*, was rejected 27 times before it was finally published in 1937. After the war, several of his most famous works for early readers were published including *Horton Hears A Who* (1954), *The Cat in the Hat* (1957), *How the Grinch Stole Christmas* (1957) and *Green Eggs and Ham* (1960). Several of his works were translated into film and TV, and sixteen of his books are on Publishers Weekly's list of the 100 top-selling hardcover children's books of all-time. His final book, *Oh, the Places You'll Go!* was published a year before his death in 1991. The book teaches readers that success is within you, illustrating life's inevitable highs and lows, and is the classic send off for kids of all ages.

"I like nonsense, it wakes up the brain cells. Fantasy is a necessary ingredient in living; it's a way of looking at life through the wrong end of a telescope. Which is what I do, and that enables you to laugh at life's realities."



THANK YOU, BIG YELLOW STORAGE!

BROS are very grateful to Big Yellow in Hounslow for providing us with high quality space to store our costumes, props and music stands. This storage space is a huge benefit to BROS. Costumes and props can be used from the store over again, saving time and cost in sourcing certain items for each show and allows us to maintain our high production values at an affordable cost.

www.bigyellow.co.uk



A massive thank you to all the costume team led by Mags and Terrie for the innovative and imaginative costume design, this has truly bought another level of creativity to this zany musical.

If you'd like to join our wardrobe department we would love to hear from you! Email committee@brostc.org



CAST

CAT IN THE HAT – Callum Taylor
HORTON – Mathew Madeley
GERTRUDE MCFUZZ – Rebecca Tarry
JOJO – Leo Pettit
MAYZIE LA BIRD – Tash Wills
THE MAYOR – Joe Black
THE MAYOR'S WIFE – Caro Hayes
GENERAL GENGHIS KAHN SCHMITZ – Julian Briscoe
SOUR KANGAROO – Delsa Ghorbani
YERTLE THE TURTLE – Julian Briscoe

THE WICKERSHAMS

Faye Brann
Christopher Bryan
Roxane Ip

THE BIRDS

Hope Curran
Imogen Hartley
September Taliana-Carey

ENSEMBLE and DANCERS

THING 1 and Dancer – Laura Grant
THING 2 and Dancer – Jasmine Lord-D'Souza
THING 3 and Dancer – Gemma Melhuish
THING 4 and Dancer – Lucy Hennessy
THE GRINCH and Ensemble – Chloe Anderson
DANCER – Laura Grey
DANCER – Juliet Manners
DANCER – Louise Vinter
ENSEMBLE – Maddie Pompei





CARO HAYES - MRS MAYOR

Caro has performed with BROS for over 17 years in a variety of shows at Hampton Hill, Richmond Theatre and Cornwall's amazing Minack Theatre. Favourite roles have included Mrs. Sowerberry (Oliver), Patricia (Crazy For You), General Cartwright/Statue Of Liberty (Guys And Dolls), Mrs. Jones (How To Succeed), Sister Mary Martin-Of-Tours (Sister Act) and most recently Miss Wilson 'Tea' (Calendar Girls). She has also played The Glitch in TTC's Guardians Of The Pantoverse and Charlotte Carey (The Welkin) at Putney Theatre. She's really looking forward to bringing you Whoville's Mrs. Mayor..... the tiniest character she has ever played!



LUCY HENNESSY - THING 4 & DANCER

Lucy has performed with BROS since 2010 and Seussical is her 13th show with the society. Having danced since a young age, productions include 42nd Street (Ethel), Crazy for You (Follies Girl) and High Society at Richmond Theatre; Kipps (Shop Girl), Sister Act, Dirty Rotten Scoundrels, Mack & Mabel, Carousel and Guys & Dolls at the Minack Theatre; and Love & Passion, Pippin and The Producers at Hampton Hill Theatre. She has also performed with Cygnet Players, Epsom Players, PLOS, WLOS, and choreographed The Matchgirls for TTC. Lucy's proudest performance was dancing in the London 2012 Olympics Closing Ceremony and in The Patron's Lunch parade for HM The Queen's 90th birthday.



MATHEW MADELEY - HORTON THE ELEPHANT

Mathew joined BROS 10 years ago and Seussical will mark his 10th production with the company. A property manager by day, by night he is often found treading the boards as part of the southwest London am-dram circuit. Credits include Herbert/Historian in Spamalot, Pugsley Addams in The Addams Family, Carmen Ghia in The Producers, Rolfe in The Sound of Music and the titular role in Pippin. Mathew is delighted to be playing the role of Horton and bringing the magic of musical theatre to a younger generation.



JULIET MANNERS - DANCER

Juliet started dancing at the age of three, and her first appearance onstage was as a buttercup. She has made many appearances as a dancer with BROS over the last 20 years, in productions such as Evita, Kiss Me Kate and Kipps at the Minack Theatre in Cornwall, 42nd Street and Thoroughly Modern Millie at Richmond Theatre and The Producers and City of Angels at Hampton Hill Theatre. She is also proud to have been part of the award-winning ensemble in Sondheim's Merrily We Roll Along, which allowed her to stretch her wings in other directions!



REBECCA TARRY - GERTRUDE MCFUZZ

Rebecca has been a member of BROS since 2017 and has had some amazing experiences with the company including performing at the beautiful Minack and Richmond Theatres. She has also performed with a number of other local theatre companies and won a NODA award for her role as Lauren in Kinky Boots with Cygnet Players. Having most recently done a stint as Production Manager for our incredible production of Calendar Girls, she's excited to be back on the stage bringing this gloriously bonkers story to life! She can't wait for everyone to get lost in the world of Seuss!



LAURA GREY - DANCER

Laura's love of performing started at a young age, with highlights including sharing the stage with dancing legends Darcey Bussell and Michael Flatley in a royal gala at the London Coliseum, and dancing with the National Youth Ballet. Fast forward a few years, and she is a regular dancer with BROS. Favourite past shows include 42nd Street (Richmond Theatre); Mack and Mabel, Carousel, Sister Act (Minack Theatre); The Producers, Pippin, La Cage aux Folles (Hampton Hill Theatre).



JOE BLACK - MR MAYOR

Joe is excited to be back for his second show with BROS after making his debut in Kipps, The New Half a Sixpence Musical at the Minack Theatre in 2023. A veteran performer of twenty years, the past year has also seen him appear as Caractacus Potts in Leatherhead Operatic Society's production of Chitty Chitty Bang Bang, a part he was most pleased with. Joe is proud of what he has achieved and is looking forward to getting back out on stage to take on his 'littlest' part yet as Mr. Mayor!



FAYE BRAMM - WICKERSHAM

Faye first performed with BROS in 2003 but relocated to Dubai in 2006, where she performed, taught and directed comedy improvisation at The Courtyard Playhouse. She came back to London in 2015 to form her own improv theatre company and write her first novel, which won the Comedy Women in Print prize and (shameless plug) a book deal with HarperCollins. A song and dance girl at heart, she returned to the BROS family in 2018, credits include KT (Merrily We Roll Along) and Beggarwoman (Sweeney Todd) for which she won a SWAN award for Best Supporting Actress. Faye has had ball playing alongside her fellow Wickershams, although her knees might never be the same again!



GEMMA MELHUISE - THING 3 & DANCER

Gemma is a long-time member of BROS and has performed as a dancer in a wide variety of shows both with BROS and other theatre companies in south-west London. She was also fortunate to perform as part of a company of ballerinas in the London 2012 Olympics Closing Ceremony. Favourite shows include: Crazy for You, Thoroughly Modern Millie, High Society, Oliver (Richmond Theatre), Evita, Kipps, Mack and Mabel, Carousel, Sister Act (Minack Theatre), Chess, Hot Mikado, The Producers, La Cage Aux Folles, How to Succeed in Business, Footloose and Anything Goes (Hampton Hill Theatre).



CALLUM TAYLOR - CAT IN THE HAT

Seussical is not only Callum's debut show with BROS, but also his first time back on stage in more than a decade. He trained at Laine Theatre Arts, graduating in 2012 after playing The Eldest Magician in Just So and going onto pursue a career in marketing. He is delighted to not only be finding his feet for the stage once more, but to have found such passion, talent and friendship in BROS and the company of Seussical. He hopes to inspire joy and bring complete ridiculousness to the role of The Cat in the Hat.



CHLOE ANDERSON - GRINCH & ENSEMBLE

After studying music at university Chloe has always had a passion for musicals. She has enjoyed working with BROS in the past productions of Sweeney Todd, Sister Act and Love & Passion. Chloe is excited to be back with BROS and thrilled to be part of the musical extravaganza that is Seussical.



HOPE CURRAN - BIRD GIRL

Hope recently moved from Liverpool and she is excited to do her first show with BROS! She's been doing musical theatre for the past 15 years and thrilled to be carrying it on now she's in London. The rehearsal process has been great and she can't wait to put the show on stage. Credits include Margot in Legally Blonde, and Elf the Musical, Grease the Musical and Chess.



TASH WILLS - MAYZIE LA BIRD

Tash is originally from sunny Yorkshire and has been a member of BROS since 2022, when she moved to London. She has been lucky enough to perform at Richmond Theatre, the Minack Theatre and Hampton Hill with BROS and is very excited to be part of Seussical playing Mayzie, a role that couldn't be further from herself! She hopes you enjoy this wacky and wonderful show.



JULIAN BRISCOE - GENERAL GENGHIS KAHN SCHMITZ

Julian's lecturers will be delighted to know that his degree in Acting for Stage and Media is not going to waste! He is having a cracking time in his first BROS show, playing an eclectic collection of characters: General Genghis Khan Schmitz, Yertle the Turtle, and Vlad Vladikoff. Together, they have given him quite possibly the maddest collection of roles to ever come together in one show! Julian has previously appeared for TTC as Mr Pitt in The Madness of King George and Brave Sir Robin in Spamalot.



ROXANE IP - WICKERSHAM

Making her BROS debut in this production of Seussical, Roxane is ecstatic to be playing one of the mischievous Wickersham trio in the Jungle of Nool. Relatively new on the theatre circuit, her credits include Spamalot and Guardians of the Pantoverse at Hampton Hill Theatre. Blending her passions for dancing and singing, she is literally being kept on her toes (and knees) and loving every collaboration.



MADDIE POMPEI - ENSEMBLE

Maddie is excited to be diving headfirst into the role of a lively Who from Whoville! With a real love for the performing arts, Maddie's experience to date has been mainly in plays such as The Trial and Blood Wedding. She is really looking forward to bringing Dr. Seuss's colourful and fun creation to life in her first musical with BROS.



SEPTEMBER TALIANA-CAREY - BIRD GIRL

September is beyond excited to have joined the BROS family and is looking forward to her debut in *Seussical*, where she'll be shaking her tail feathers all over the stage! An award-winning cabaret and burlesque performer she has also been a regular performer with TTC. Previous roles there include Tanya in *Jerusalem*, Temmy in *The Complete works of Shakespeare* and Bedivear in *Spamalot*. September is looking forward to getting onstage with this talented group and has enjoyed every minute of becoming the sassy bird you see before you!



LEO PETTIT - JOJO

Seussical is Leo's first BROS production, which they are thrilled to be part of after being dragged along to audition by their housemates! A performer for Hampton Hill's Starlight Theatre Company from the age of six to 16, Leo has since been on a break to focus on their career working for the fun and colourful Lush. They are happy to be back performing after a five year break and can't wait to show you 'anything's possible.'



LOUISE VINTER - DANCER

Louise has been dancing with BROS since 2008 when she performed as a tap-dancing stenographer in *Thoroughly Modern Millie* at Richmond Theatre. She feels lucky to have had the opportunity to dance in many BROS shows since then at Hampton Hill Theatre, Richmond Theatre and the beautiful Minack Theatre in Cornwall. Louise is excited to dust off her tap shoes once more for *Seussical the Musical*, and thrilled to perform in a show which her two young daughters can enjoy.



LAURA GRANT - THING 1 & DANCER

Fresh from a star turn as Tentacle No.3 in Centre Stage's *The Little Mermaid*, Laura is thrilled to continue a run of numerically-inspired roles as Thing 1. This is her second show with BROS, following *Kipps* at the Minack. Previous performance highlights include *Miss Dorothy*, *Thoroughly Modern Millie*; *Flotsam*, *The Little Mermaid*; *Old Lady*, *Sunday in the Park with George*; *HUG*, *Edinburgh Festival Fringe* and *80s/90s Dancer*, *London 2012 Olympic Opening Ceremony*. Laura also sings soprano with the Royal Choral Society. She'll have to take a break from performing in 2025 as duty calls and she's off to Mali!



JASMINE LORD-D SOUZA - ENSEMBLE

Jasmine is excited to participate in her debut performance with BROS after first entering the London amateur dramatics scene last year for the HEOS production of 42nd Street. She grew up in Cornwall where she spent her childhood dancing and performing with Bev-Lyn, and RAMPS of Redruth. Jasmine is now a primary school music teacher and is able to spend her days pulling exactly the kinds of bizarre faces that have turned out to be essential in playing a quirky Thing and a terrified Who!



CHRISTOPHER BRYAN - WICKERSHAM

Seussical marks Christopher's first show in over 10 years and his first show with BROS. While you won't have seen him in anything in this hemisphere, his previous theatre work in New Zealand includes Melchior in Spring Awakening (AMT), Billy in Anything Goes (AMT), Roger in Lord of the Flies (ATC), and Dogberry in Much Ado About Nothing (UoA). Christopher is looking forward to being a chimp-ion on stage as one of the mischievous monkeys.



DR. DELSA GHORBANI - SOUR KANGAROO

From the wards of the hospital to the Jungle of Nool, Dr. Delsa steps into the vivacious role of Sour Kangaroo. Her rich background spans not just the surgical world, but training in classical music, multi-instrumentalism, and a fervent advocacy for human rights through her craft. An operatic finalist on Iranian X-Factor and representing Iran internationally at Youthvision, despite its diplomatic challenges, Delsa champions artistic freedom and equality. Her return to the stage with Seussical after the pandemic's demands is a symphony of her life's work: a celebration of diversity and the enduring belief in the healing power of the arts.



IMOGEN HARTLEY - BIRD GIRL

Imogen is a lifelong music and theatre devotee, and is delighted to be making her BROS debut in such a vibrant, fun show and with such a warm and welcoming company. Previous roles include Audrey in Little Shop of Horrors, Janet in the Rocky Horror Picture Show, Stepmother in Into the Woods and appearances in numerous other productions. She is also an ABRSM Grade 8 cellist and singer, and has played and sung with a number of orchestras and choirs throughout her life.



PAUL MADELEY Director and Choreographer

Paul trained from a young age in musical theatre and his passion for performing took him to Laine Theatre Arts in 1999, graduating in 2002. He went straight into the industry, literally taking it by storm on the high seas. He performed for nearly 10 years on cruise ships and playing various roles in the West End and London fringe venues before pursuing a hugely successful career as a professional photographer.

Paul's love for directing has always been strong and he first put it into practice in 2016, directing Seussical The Musical for Yeovil Youth Theatre and winning various NODA awards for his production. In 2018 he travelled to New York to direct Joseph and His Technicolour Dreamcoat, Once on this Island and Oliver at Broadways Stage Door Manor. Other director/choreographer production credits include Oliver (WOW Theatre Company), Elf The Musical, Sister Act, Jungle Book Junior (British Theatre Academy), and Kinky Boots (Cygnet Players) which won a NODA district award and was nominated for various others. He was also choreographer for Epsom Players' The Wedding Singer and has directed various professional concerts in the West End.

Paul is excited to finally be putting on a whole production with BROS after the first Covid lockdown forced them to abandon his directorial debut for the company, It Shoulda Been You, four days away from opening night in March 2020. In 2023, he devised and directed Love and Passion: A Love Letter to The Musicals especially for BROS, which played to sold-out audiences. He has thoroughly enjoyed bringing Seussical to life again, this time with an adult company, and hopes you enjoy the show just as much as he has enjoyed creating it.

Insta @paulm1981



TOM CHIPPENDALE Musical Director

Tom is a multi-instrumentalist, singer and musical director from Colchester, Essex. He studied at Royal Holloway, University of London (BMus), going on to study Musical Theatre at Mountview Academy of Theatre Arts (MA Performance). He is currently Head of Music at The International Academy of Musical Theatre, and teaches singing at leading drama schools in London and Surrey. He sings with the Solis Choir, Symbel Choir, and Choir Noir, as well as being the vocalist for pop-rock band The Situation is Bad.

Credits: Rachel Grundy (Piano @ Smithfield), Snow White (The Woodville), Part Of Your World (The Pheasantry), School of Rock (The IAMT); Keys 1 - Kipps (Minack Theatre); In It Together (Union Theatre); The Big Industry Remix (The Other Palace); Jack and the Beanstalk (Alban Arena); Little Women (Minack Theatre); Footloose (The IAMT); Front of House: Front and Centre (The Union Theatre); Keys 2 - Jesus Christ Superstar (LAMDA); Vocal Director - MSC Lirica (TED); Stage Door (Celebrity Cruises), 13: A New Musical (as AMD - Cadogan Hall), Brexit Stage Left (Above The Arts), Dogfight (as AMD - Southwark Playhouse), Aspects of Love (as AMD - Southwark Playhouse).

PRODUCTION TEAM

Production Manager
Set design & realisation
Stage Manager
Stage crew
Set build

Louise Ellard-Turnbull
Wes Henderson-Roe, Patrick Troughton
Richard Coveney
Rob Gow, Sue Williams
Deva Armstrong, Natalie Beran,
Faye Brann, Alan Corbett, Peter Harris,
Wes Henderson-Roe, Matt Marchant,
Stephen Parfitt, Martin Wilcox

Costume design
Costume assistant
Wigs, hair and make up

Mags Wrightson, Terrie Creswell
Lesley Alexander
September Taliana-Carey,
Louise Ellard-Turnbull, Delsa Ghorbani, Leo Pettit

Lighting design/operation
Lighting crew
Sound design/operation
Sound No.2
Rigging

Ben Ruddock
Greg Wilmot
Stuart Vaughan - STU'S SOUND
Philippa Stone
Pat Waugh

Props sourcing and making
Props assistants
Box office

Sian Bowles-Bevan
Helen Lowe, Tracy Sorgiovanni
Emma Hartnett, Lucy Hennessy

Marketing Manager
Marketing & Publicity team

Jen Moorhead
Emma Hartnett, Alex McKinven,
September Taliana-Carey, Callum Taylor,
Enrico Volpi, Tash Wills
PND Creative LTD
Jen Moorhead
Faye Brann, PND Creative LTD
Louise Ellard-Turnbull

Publicity photography & design
Rehearsal video promo
Programme
Rehearsal photography

Dance Captain

Lucy Hennessy



BROS TC would like to thank:

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Committee members who have served during work to stage this production: Lizzie Brignall, Emma Hartnett, Caroline Hayes, Deb McDowell, Alex McKinven, Juliet Manners, Heather Stockwell, Enrico Volpi, Lottie Walker, Martin Wilcox





BROS
THEATRE COMPANY

JOIN US!

BROS TC is based in southwest London. We pride ourselves on creating shows that stand alongside professional productions at venues such as Richmond Theatre and The Minack Theatre in Cornwall. Our regular visits to Hampton Hill Theatre allow us to stretch our creative wings and put on shows that regularly win both Arts Richmond and NODA London awards.

We always welcome new members in all capacities. There are so many ways to get involved. Become a member, audition or attend a BROS Academy session. The Academy offers a wide range of workshops designed to hone on-stage skills of singing, dancing and acting, but also to encourage discussion and learning for creative teams and production/technical teams. They are run by some of our incredibly talented members and often by external industry professionals.

Visit us online to find out more.

www.brosthreatrecompany.org



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LYRICS BY ANTHONY DREWE
BOOK BY ANTHONY DREWE AND ELLIOT DAVIS**

Show Launch – 4th June

Workshops – 11th & 13th June

Auditions – 16th June

**Show dates – 12th – 16th Nov
HAMPTON HILL THEATRE**

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