

TJ ①

SISTER ACT

DELORIS

But Curtis, you promised me!

CUT.

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

TJ

Uncle Curtis, I thought they were good.

~~ERNIE / JOEY / PABLO~~

~~Yeah!~~

CURTIS

What?

~~ERNIE~~ TJ

They're no good.

~~JOEY~~ TJ

They're no good.

~~PABLO~~

~~They're no good.~~

TJ

(Sings)

Baby, they're no goo-ood.

(He laughs)

Actually, I thought it had a great beat and you can dance to it.

DELORIS

You see? TJ likes it.

CURTIS

TJ's my nephew.

TJ

They say whatever I have skips a generation.

\* (TJ laughs. Pablo joins him laughing. Then Joey. Then Ernie. Curtis looks at them and they instantly silence.) \*

TJ (2)

SISTER ACT

(JOEY)

CUT

HEY LADY, TAKE A GOOD LONG GLANCE—  
I AIN'T NO PASTOR—  
I'M A STONE-COLD MASTER OF ROMANCE!

TJ

Ew. That ain't no way to talk to a lady. Here is how you talk to a sister. Hey baby, my name is TJ. I'm here to sweep you off your knees and take you to a place I like to call TJ-Town. Listen to me.

LOOSEN UP THOSE VESTMENTS, JUST A BIT  
DROP THAT BIBLE, BABY—YEAH, THAT'S IT.  
SEE, I KNOW WHAT ALL YOUR VOWS PERMIT—  
AND I DON'T MIND KEEPIN' IT IMMACULATE!

TJ

JOEY & PABLO

HEY LADY IN THE LONG BLACK DRESS—  
LET'S SNEAK AWAY AND  
GO TRANSGRESS. WOHOH-WOHOH!  
HEY LADY, WHY NOT  
TAKE A CHANCE?  
COME ON, PROUD MARY—  
MEET YOUR MISSIONARY  
OF ROMANCE.

HEY!—  
LONG BLACK DRESS  
GO TRANSGRESS. WOHOH!  
HEY LADY, WHY NOT  
TAKE A CHANCE?

JOEY / PABLO / TJ

WHY NOT LOSE THAT VEIL AND WIMPLE, BABY!  
HAVE SOME SACRAMENTAL WI—INE!  
LET ME LAY IT ON YA SIMPLE, BABY—

JOEY

SISTER, YOU KNOW I GOTTA

TJ

SO LET ME WORSHIP AT YOUR SHRI—INE.

JOEY / PABLO / TJ

AND IF YOU GOT STIGMATA—  
SHOW ME YOURS, I'LL SHOW YOU MI-INE!

PABLO

AY, MAMI, EN EL VESTIDO PROVOCATIVO!

JOEY / TJ

OH WO!

AUDITION USE ONLY

25 26 5 31 [VAMP] 32

mancel

33 34 35

[TJ] Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

36 37 38

yeah, that's it. See, I know — what all your vows per - mit — And

39 40

I don't mind — keep - in' it im - ma - cu - late!

41 42 43

(T) Hey, la - dy in the long black dress — Let's sneak a - way and

Pablo  
Joey 42 43

*fp* Hey! — long — black dress...

44 45 46

go trans - gress. Woh - wo - woh! Hey la - dy, why not take a chance? Come

45 46

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

#12 - Lady in the Long Black Dress

AUDITION USE ONLY

47 on, proud Ma - ry, meet your mis - sion - a - ry of ro - mance.

50 All 3 Why not lose that veil and wim - ple, ba - by! Have some sa - cra - men - tal (whi - wine)

53 -hine) Let me lay it on ya sim - ple, ba - by:

55 Joey TJ Sis - ter, you know I got - ta, so let me wor - ship at your shrine. (shrah - hine)

58 All 3 Pablo, TJ Joey And if you got stig - ma - ta, show me yours, I'll show you mine! (mah - hine)

60 Pablo Ay, ma-mi, en el ves-ti - do pro-vo-ca-ti - vo! Por-que es Cris - to

61 TJ Joey mp Oh(w) wo!