

Audition USE ONLY

MARY PATRICK

SISTER ACT

118 119

to hi — to use! — I'll get on my knees, — Just take — me please! —

*f*

to he — I'll get on my knees, — Just take — me please!

Slightly heavier beat = 118-120

20 121 3

Give me v

3

eloris

124 4

st tell m

Mary Pat

129 130

Don't know how you do what you do, — It's like you're al-most too good to be true,

*mp breathy*

your

Unh - unh!  
(aka "no")

Has

ADDITION USE ONLY

131 132 133

— You're my hope! — You're my dream! — You rock my

Unh - huh!  
(aka "yes") Hope! — Dream! — You rock my

S  
A  
B

134 135 136

— You reign su-preme! —

You reign su-preme! —

S  
B  
A

3 3

139 140 141

**Mary Laz**

— You put the boo-gie — in - to my soul! — You got

**Nuns**

uh!

142 143 144 145

— boo-gie — Makes me lose con-troll!

uh! Beep! Beep! Hoo hoo

# ADDITION WE ONLY

Mary Patrick

Girls and boys, come make a joy - ful noise And do the Sun - day morn - ing hus -

tle! Bump that thing in praise of Christ the King un - til you

Nuns + Deloris

pull your pel - vic mus - cle! Get con - fessed

Get a - noin - ted Then get down like you were dou - ble - joint - ed!

H1 floaty, no vibrato

Hoo

Mel - Deloris

H2 Mel

the flow! Dig the scene! Shake it like you're Ma - ry

Hoo Hoo

da - lenel! Come and let that Sun - day morn - ing fe -

ADDITION USE ONLY

no breath

97 Make your foot - sies fly!

98

99

no breath

ver make your foot - sies fly!

100

4

104

4

108 **Eddie**

109

110

This keeps go - in' and crowds keep grow - in', The word is gon - na

111

112

113

Ev - 'ry men - tion just means more at - ten - tion

114

you won't be so fab - u - lous if you're dead.