

ADDITION USE ONLY

MARY LAZARUS

145 Laz

146

147

f Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te! Laud-a-mus te Be-ne-di-ci-mus te A-

148

149

150

Glo - ri - a in ex - cel - sis de - us

ra - mus te! Glo-ri-fi-ca-mus te! Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te!

F7, 8 Pat, F1

F3, II, Laz.

cresc. poco a poco

151

152

153

Glo - ri - a in

Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te! Lau-da-mus te! Be-ne-di-ci-mus te!

F6 F10

Hal - le - lu

ADDITION USE ONLY

117
put your hands in the air! And wave 'em all a-round in prayer! Let your

119 **Mary Laz**
funk-y be-ha-vior show that you and the Sa-vior got each o-ther like Son-ny and Cher! A-

Bit heavier
121
hip, hop, a hip-pi-ty a hip-pi-ty A ding dong dip-pi-ty dee! I'm a

123
ce-li-bate sis-ter, but I'm hot as a blis-ter, so hang on-to your ros-a-ry!... Now, I

125
may be a fos-sil, but my skills are co-los-sal, and I rock the mike just like an a-pos-tle! And I

127
don't stop 'til your doubts go pop, and I take you ov-er the top! We got

All Nuns **Mary Laz** 129
Matt, Mark, Luke and John Those guys are pros and that ain't no con... so let's

ANIMATION USE ONLY

130 131
par - ty on— til the break, break - a-dawn like a sanc-ti-funk-a-de-lic or - gas - ma-tron!—

A Tempo

132 **Nuns + Deloris** 133 134
f Get the vibe!— Make some noise! Do the "Bus Stop" with the

135 136 **H1** 137
al - tar boys! You can bet that Sun - day morn - ing
Mel+Deloris H2 **H2 Mel**
Hoo— Ah—

138 139
is the rea - son why?
ver is the rea - son why?

140 141
All Nuns (+ Deloris)
mf Aw— beep beep!

#11 - Sunday Morning Fever