

EDDIE (1)

Scene 7

Eddie's Apartment

Eddie brings Deloris in.

EDDIE

Well here you go. It's not much but you'll be safe here.

DELORIS

Thank you, Eddie. You're a good guy, taking care of me like this.

EDDIE

I'm just doing what any good cop would do.

DELORIS

How did he find out where I was?

EDDIE

I don't know. I know you kept it a secret between you, me, and anyone who watches channel 6. They saw you on the news. Some guy they were beating up escaped and told us.

DELORIS

I'm sorry, Eddie.

EDDIE

So if you want anything I'll be right across the hall. Just knock.

DELORIS

(with a smile)

You gonna come protect me Sweaty Eddie?

EDDIE

Yeah, well I've got my gun back now.

DELORIS

What do you mean?

EDDIE

My partner got into a bad situation a while ago and I had to pull my gun. But there were all kinds of people around, and I just couldn't do it. I couldn't shoot. So they took my gun away.

DELORIS

Oh. Wow.

EDDIE

I guess I should have told you that, huh?

DELORIS

Well thank you for telling me now. Eddie.

(Eddie looks at her. Turns to go. And then looks back)

EDDIE

You know—I always knew you were special. Back in high school when you put on that show. You put it all together and played the lead. Remember?

DELORIS

Yeah, it was an all black version of "Funny Girl". I called it: "Girl".

* Female.

EDDIE

Yeah you were good in that.

DELORIS

Aww, thanks.

EDDIE

People who need people and all that.

DELORIS

Yeah.

EDDIE

Yeah. That was fun.

(He turns to go. He turns back)

If you're hungry I got you a cheesesteak.

DELORIS

I'm full up. We had a big meal at the convent. Mutton again!

EDDIE

Oh okay.

(He starts to leave)

DELORIS

But I like cheesesteak.

EDDIE

That's why I got it.

(They laugh)

#16 - Fabulous, Baby - Reprise

LOOK HOW YOUR SMILE MAKES THE ROOM IGNITE,
LOOK HOW YOUR VOICE SETS THE WORLD ALIGHT,

*F

Scene 4

Police Station

An officer stands by two recently arrested hookers. Deloris runs on and starts talking to the cop. Officer Eddie Souther is at his desk, listening.

DELORIS

Help me! I just saw somebody kill somebody!

~~COP~~ EDDIE

Who killed who?

DELORIS

Ernie. Ernie Williams got killed.

EDDIE

Ernie Williams got killed?

DELORIS

Yeah.

~~COP~~ EDDIE

He was our best informant.

DELORIS

Informant?

EDDIE

I bet Curtis Jackson killed him.

DELORIS

Yeah.

EDDIE

Damnit.

(He hits the desk)

Ow!

DELORIS

(Looking at Eddie)

Wait a minute.

EDDIE

What?

DELORIS

I know you.

EDDIE

Well I know you too, Doris Carter.

DELORIS

It's Deloris Van Cartier now. As in Cartier's.

(Beat)

I do know you—high school!

EDDIE

Yeah, that was me.

DELORIS

You had a crush on me.

EDDIE

Yeah, that was me.

DELORIS

I'd come around and you'd get so nervous...you'd start to sweat.

EDDIE

No, that wasn't me.

DELORIS

I called you Sweaty Eddie!

EDDIE

Look I'd appreciate it if you didn't...

HOOKER DELORIS

Sweaty Eddie! How ya doin' Sweaty Eddie?

EDDIE

ARGH!

COP

CUT

(To hookers)

Come on, let's go girls. Let's move it.

(They start to exit. Before he exits.)

I'll be right back. Sweaty Eddie.

(He exits laughing)

EDDIE

That's not my name.

DELORIS

Sweaty Eddie. Damn.

EDDIE

Look Doris.

DELORIS

Deloris.

EDDIE

Curtis Jackson needs to be put away. We've been working on this case for over a year. We got a lotta hidden film on him and you're not safe. If you saw Ernie get killed, you need protection and there's no protection like the Philadelphia police department.

(He sits on the edge of his desk, falls, and gets back up.)

We need to hide you.

DELORIS

You can't hide me, how you gonna hide me...how you gonna hide this?

EDDIE

Here's a picture of the last guy who talked. Or what's left of him. Look.

(He hands Deloris the picture)

DELORIS

Oh my God. You gotta help me.

EDDIE

Then you gotta be our witness.

DELORIS

No way.

EDDIE

Deloris, Curtis will kill you. We need you testify so we can put him away.

DELORIS

But what's gonna happen to me?

EDDIE

We need a place he'd never think to look. And we gotta disguise you.

DELORIS

You mean I gotta go ~~incognito~~? *INCOGNITO*

(She puts on her sunglasses)

EDDIE

Wait a minute.

DELORIS

What?

EDDIE

I got the perfect place. Let's go.

#3a - *The Perfect Place*

Hurry up. We gotta move.

(As they exit, she notices he is not wearing a gun)

DELORIS

But what about your gun?

EDDIE

Guns make me nervous.

DELORIS

Well, ain't this my lucky day. Got a man who wants to kill me and a cop without a gun. Goody goody.

(Deloris leaves her blue coat on the chair. She exits. As Eddie exits behind her, he wipes his brow with a handkerchief. As the door closes, we hear church bells)

Male,
Ensemble

I Could Be That Guy

7

Dictated, (Easy rubato)

Eddie

Sweat-y Ed - die! Sweat-y Ed - die! All of my life,

— that's what they've called — me, and that's what I've been. —

The blur in the back - ground, The king of un - cool, — The first at the

of - fice, The last in the pool... — And it's true! — But what can I do?

Slower

**mm.18-19 are slightly different in
the Alternate orchestration version*

— Tell me, why can't she see there's much more to me deep with -

Laid-back ♩=107

in?

— AUDITION USE ONLY —

24 Pic-ture a guy,— 25 a knight in rhine-stone 26 ar - mor.—

27 — 28 Glean in his eye,— 29 a zil-lion-watt 30 smile.—

31 — 32 Sharp threads,— 33 moves that get 'em star-in'.

34 turn-er of heads, 35 cool— be-yond com-par-in'. 36 Bring-in' the pride with a


37 — in his stride,— 38 and a fist-ful of style.— 39 And—

40 I... 41 I could be that 42 guy.

43 I could be the 44 cock of the walk, and the talk 45 of the town.—

#7—I Could Be That Guy

1 AUDITION USE ONLY



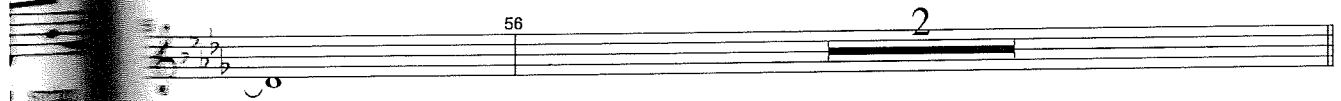
Lead - in' the pack when the ac - tion goes down! Yeah, I...



I'll bet - cha I could set the world a - stir. If I ev - er



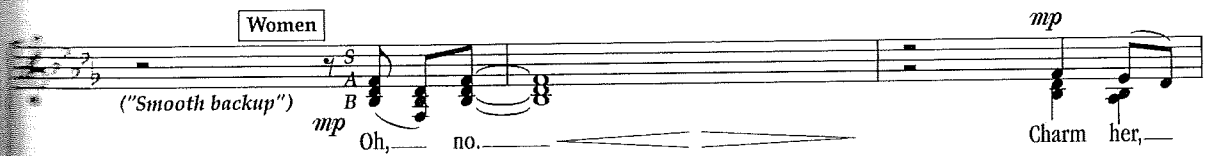
poco rit. let my - self try, well, I could be that guy.. for her
A Tempo



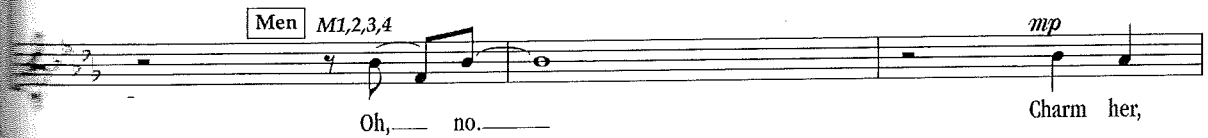
56



Fool-ish, I know. I've nev - er been a charm - er.



Women
("Smooth backup")
mp Oh, no. Charm her,



Men M1,2,3,4
mp Oh, no. Charm her,

AUDITION USE ONLY

61 Just can't let go. But if

62 charm her, charm her. Oo, let go.

63 charm her, charm her. Oo, let go.

64 I would show 'em but good that

65

66

67 I... I could be that guy!

68

69

70 I could be the dude all in white bathed in light on the floor.

71

72

73 Liv - in' out loud as the crowd shouts for more! Yes, I...

74

75

76 I could hol - ler yes to des - ti - ny!

77

78

#7 - I Could Be That Guy

— AUDITION USE ONLY —

SISTER ACT

80 81

Time to step out, No more fear, — No more doubt. It's time to grow some wings and start to

Women

S
A
B
Oo Oh Ah

Men *mp*

Oo Oh Ah

83 84

fly!

83 84

S, A
B

Oh

f

83 84

Oh

Eddie vox ad lib to end

86 87

Oh, I,

I just got - ta be-lieve...

S

A

B

86 87

I could be that guy.

M3,4
M1,2

fp

mp

86 87

I could be that guy.

#7 - I Could Be That Guy