

**(DELORIS)**

YOU ROCK MY WORLD!  
YOU REIGN SUPREME!

**(MICHELLE / TINA)**

YOU ROCK MY WORLD!  
YOU REIGN SUPREME!

**DELORIS**

You like that, baby? And watch this. I call it the "Curtis".

*(To the girls)*

We gotta make him love it, girls.

**DELORIS / MICHELLE / TINA**

HE'S GOT THE BOOGIE - UHH!  
THAT MOVES MY SOUL!  
HE'S GOT THE BOOGIE - UHH!  
MAKE ME LOSE CONTROL!

**MICHELLE / TINA**

BEEP-BEEP!

**DELORIS**

And just when the crowd is goin' crazy, Curtis, I'll bring it home.

**DELORIS / MICHELLE / TINA**

TAKE ME TO HEAVEN  
TAKE ME TO -

DELORIS HAS BEEN AUDITIONING.

**CURTIS**

Okay, okay, okay, okay!

**DELORIS**

What do you think, Curtis?

**CURTIS**

Baby, you look good, you move good, you sound good.

**DELORIS**

So can I sing in your club?

**CURTIS**

No.

**DELORIS**

What?

**CURTIS**

You're not ready to sing in my club.

DELORIS

But Curtis, you promised me!

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

TJ

Uncle Curtis, I thought they were good.

ERNIE / JOEY / PABLO

Yeah!

CURTIS

What?

ERNIE

They're no good.

JOEY

They're no good.

PABLO

They're no good.

TJ

*(Sings)*

Baby, they're no goo-ood.

*(He laughs)*

TJ

Actually, I thought it had a great beat and you can dance to it.

DELORIS

You see? TJ likes it.

CURTIS

TJ's my nephew.

TJ

They say whatever I have skips a generation.

*(TJ laughs. Pablo joins him laughing. Then Joey. Then Ernie. Curtis looks at them and they instantly silence.)*

CUT.

**CURTIS**

Look Deloris, we are not goofin' around here like when I found you at McDonald's.

**DELORIS**

But everybody is getting discovered—

**CURTIS**

Patience.

**DELORIS**

—and I'm getting nowhere fast. Maybe I should try someplace else.

**CURTIS**

*(Laughs)*

Someplace else? What are you talkin' about? Where you gonna go without me, Baby? I will open those doors when you are ready. I will make it happen.

**DELORIS**

You will?

**CURTIS**

What do you think?

**DELORIS**

You're right, Curtis...I'm sorry.

**CURTIS**

And?

**DELORIS**

And thank you.

*(Curtis extends his arms and Deloris walks in to them)*

**CURTIS**

I'm sorry I can't be with you tomorrow, baby.

**DELORIS**

But Curtis, it's Christmas Day.

**CURTIS**

I know.

**DELORIS**

Damn, I was looking forward to it.

**CURTIS**

Deloris baby, I got you a little present. When you open it, you'll know how much you really mean to me. Merry Christmas.

*(Ernie hands a box to Deloris)*

(CURTIS)

Gentlemen, we have a quick meeting.

*(Curtis and his four thugs exit)*

DELORIS

*(Trembling as she opens the box)*

I know what it's GOT to be. It's a white fox fur. I just know it. Like Donna Summer wore when she played Philly. She showed up simple, all in white. Yeah, she looked so classy...and she sang so nasty. "Oh, Love To Love You, Baby."

*(They all laugh.)*

MICHELLE

Open it!

*(The box is open, the fur is blue. Silence)*

TINA

Oh my God, somebody shot a Smurf.

MICHELLE

*(To Tina)*

Girl, it's dyed.

TINA

I hope it died, 'cause she's gonna put it 'round her neck.

*(They laugh)*

DELORIS

Hey, don't laugh at Curtis...it's the thought that counts, right. Maybe I'll be all in blue with sequins and—

MICHELLE

Where's it from?

TINA

What's it say?

DELORIS

*(Looks at the tag, she is devastated)*

Cynthia.

TINA

Oooh, Cynthia, is that the shop on Market?

MICHELLE

No, Cynthia is the wife on Rittenhouse Square.

CUT

**Scene 2**

An alley. <sup>ONE</sup> Curtis enters with his ~~four~~ thugs.

**ERNIE**

So where to boss?

**CURTIS**

Oh I got a special place for you, Ernie. But first—I know how you love a joke.

**ERNIE**

Oh, yeah, I do love a good joke, boss.

**CURTIS**

Good. Knock Knock.

**ERNIE**

Who's there?

*(Curtis pulls out a pistol and puts it to the side of Ernie's head.)*

**CURTIS**

What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther?

*(Ernie, caught and terrified, says nothing)*

~~TJ~~ **ERNIE**

"What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther" who?

**CURTIS**

One of my boy's been talking to the cops and my gut tells me it was you Ernie.

**ERNIE**

It wasn't me boss, it was Joey.

**JOEY**

I wouldn't tell on you, Boss.

*(He is moved)*

I love you.

~~CURTIS~~

~~TJ~~

*(He pokes TJ with the gun)*

TJ

(Giggling)  
That tickles.

CUT

CURTIS

Pablo?

PABLO

Cómo me puedes decir eso? Daria mi vida para usted. I don't tell on you!

CURTIS

So it wasn't any of you.

JOEY, PABLO, TJ & ERNIE ERNIE

(Desperately)  
No.

CURTIS

(Curtis thinks)  
Huh. Well I guess I just gotta go with my gut.

(SHOOTS ERNIE).

(BLAM. Just as Deloris walks into the alley with her blue fur and a large purse, Curtis shoots Ernie dead. As Ernie falls to the ground, lifeless, Deloris lets out a scream. Curtis and the three thugs stare at Deloris. A moment.)

DELORIS

I...saw nothing. Just now. Just a whole mess of nothing.

CUT

#3 - Chase #1

I was coming in here to— uh to—

(Looks at blue coat in her hand)

Thank you for this STUNNING blue fur—and it goes with EVERYTHING! Oh look Ernie is taking a little nap so he can go to some after parties later. A little disco nap.

CURTIS

Deloris, baby...

DELORIS

Shhhhhhhhh. We mustn't wake Ernie. I'll just tiptoe out of here and see what else my fur goes with. See...I'm just gonna slide on outta here. Again, saw nothing. Nothing.

(She exits)

AUDITION USE ONLY

Curtis,  
Thugs

# When I Find My Baby

6

Cheery Motown ♩=112

I know

9

way that she thinks. I know her ha - bits and kinks. I know the stuff she's all a-bout

12

I know the peo - ple she knows at all the plac - es she goes. I know her

15

up, down, in - side out! I know the needs that she's got, I know what

18

gets the girl hot. I know I've got the in - side track. And yeah, I know she's up - set. Well, let

22

play hard - to - get, 'cause if I know one thing, I'm get - tin' her back! Be-cause I

AUDITION USE ONLY

SISTER ACT

- 163 -

26 27  
know that girl! I mean, I feel that girl! I un - der - stand that girl! And if I

29 30  
want that girl, I'm gon - na get that girl, Ain't gon - na let that girl get a - way!—

32 33  
— No way!— And when I find that girl, I'm gon - na

35 36  
kill that girl! I'm gon - na wham! bam! blam! and drill that girl! Won't rest un -

38 39  
til that girl— is safe and sound six feet be - low.— No!—

41 42 43  
— When I find— my ba - by, I— ain't let - tin' her go!—

4



ADDITION USE ONLY

48 **Curtis** 49 50

I bet wher - ev - er she's at, — I bet she's trapped like a rat, and pac -

51 52 53

up, down, round the floor. — I bet she's start - in' to sweat. That girl

**Thugs** P, TJ  
J

Sure, sure!

54 55 56

bug - gin', I bet. Bet she's got one eye on the door. — I bet

Tell us more! —

57 58 59

miss - in' her gigs, — I bet she's miss - in' her booze, I bet she's tear - in' out her

60 61 62

— I bet she's miss - in' her fun, — and get - tin' read - y to run, and when

P  
J, TJ

Yeah, — yeah! —

#6 — When I Find My Baby

AUDITION USE ONLY

64

you bet I'm gon - na be there!

Pablo  
Joey

Be - cause you

TJ

Be - cause you

66 67

I know— her!— See right through her!— I un - der - stand what I have

that girl! You see right through that girl! You un - der - stand that girl! And when you

that girl! You see right through that girl! You un - der - stand that girl! And when you

69 70

to do to— her!— 'Cause when I get her,— ain't gon - na let her squeal

that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

that girl, you're gon - na waste that girl, 'cause you can't let that girl go and squeal!

— AUDITION USE ONLY —

71 For real! 72 I'm gon - na shoot that girl, and then I'll  
P  
TJ Shoot that girl!  
J Shoot that girl!

74 stab that girl, and then I'll take her, and shake her, and make her meet her mak - er! Let 'em  
75 76  
Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em  
Stab that girl! Take her! Shake her! Meet her mak - er! Let 'em

77 hide that girl, sure as the tide, that girl will show. Oh!  
78 79  
hide that girl.  
hide that girl.

#6 - When I Find My Baby

AUCTION USE ONLY

SISTER ACT

- 167 -

81 82  
When I find my ba - by, I ain't let - tin' her go!

Oh!

Oh!

Curtis  
84  
Yeah, yeah! Oh yes, I

Yeah, yeah. Ah

86 87  
know that girl! And man, I need that girl! I got - ta have that girl, so I can

TJ P  
TJ  
Need that girl! Have that girl!

#6 - When I Find My Baby