



**Sister
ACT**



| MALE CHARACTER BREAKDOWN | PLAYING AGE | VOCAL RANGE |
|--|-------------|-------------|
| <p>EDDIE SOUTHER The desk chief at the Philadelphia police station (high school classmate of Delores who helps get her into hiding. Nerves, when under pressure, causing him to sweat profusely. Still yearns for Deloris and dreams of being her hero.</p> | 25-35 | |
| <p>CURTIS A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.</p> | 30-40 | |
| <p>TJ Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.</p> | 16-30 | |
| <p>JOEY One of Curtis's thugs. Believes himself to be quite the ladies' man.</p> | 30-40 | |
| <p>PABLO One of Curtis's thugs. A natural follower, constantly speaks in Spanish.</p> | 25-40 | |
| <p>MONSIGNOR O'HARA One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.</p> | 45-60 | |

MALE AUDITION PIECES

| Character | Music | Lib |
|------------------|---|---|
| Eddie | #7 – I could Be That Guy (up to bar 84) | P101-102 'Well, here you go' – 'That's why I got it' P 15-19 'Help me!' – 'Goody goody' |
| Curtis | #6 – When I Find My Baby (up to bar 83) | P3-6 'Okay, okay, okay, okay' - 'Gentlemen, we have a quick meeting' P 11-12 'So where to boss?' – 'Gotta go with my gut' |
| Monsignor O'Hara | N/A | P19-20 'Monsignor there will be so few people; - 'Coming, coming' P75 'People your vibrations are beautiful' - 'Lay it on us, sisters' |
| Joey | #12 – Lady In The Long Black Dress (up to bar 25 and bars 50 – 55) | P 40 'Just know we got a secret witness; - p41 'I know Deloris' P 84 'Whatta we do boss' - SONG |
| TJ | #12 – Lady In The Long Black Dress (bars 33 – 55) | P 4 'What do you think boys' - 'skips a generation' P 85 lib into SONG |
| Pablo | #12 – Lady In The Long Black Dress (bars 60 – 81) | P 113-114 'Ha! Donde esta Deloris? to Si Si' |
| Men's ensemble | #11 – Sunday Morning Fever (bar 166 – end) | N/A |

PLEASE COMPLETE AND RETURN YOUR AUDITION FORM BY THURSDAY 22nd NOVEMBER

BROS
THEATRE COMPANY

