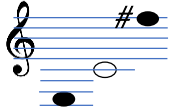
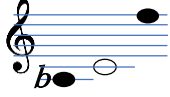
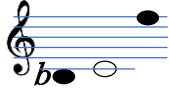
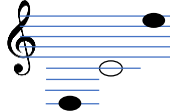
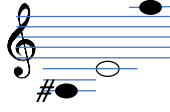
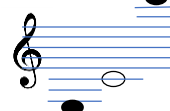
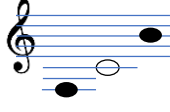




FEMALE CHARACTER BREAKDOWN	PLAYING AGE	VOCAL RANGE
<p>DELORES VAN CARTIER An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.</p>	25-35	
<p>MICHELLE One of Deloris's back-up singers. Lippy and always quick with a retort.</p>	20-30	
<p>TINA One of Deloris's back-up singers. A little thick and naive.</p>	20-30	
<p>MOTHER SUPERIOR The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.</p>	50-70	
<p>SISTER MARY ROBERT A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.</p>	16-25	
<p>SISTER MARY PATRICK A nun of the convent. Consistently perky, enthusiastic, and easily excitable.</p>	35-50	
<p>SISTER MARY LAZARUS A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.</p>	50-70	

FEMALE AUDITION PIECES

Character	Music	Lib
Deloris Van Cartier	#1 – Take Me To Heaven (up to bar 62) #17 – Sister Act (all)	P 3 'Okay, okay, okay' - P7 'Not this time' P15 'Help me!' - P18 'Goody Goody' P23 'great acoustics' - p23 'does that count as a prayer'
Michelle & Tina	#1 – Take Me To Heaven (bar 27 up to bar 66)	P6-7 Deloris 'I know what it's got to be' - 'sit down and do what Curtis says'
Mother Superior	#13 – I Haven't Got A Prayer (all) <i>*Not on cast recording</i>	P19-20 'Off to Christmas mass' - 'I'm cold' ... then cut to P21-22 'Now you stay here' - 'welcome to Queen of Angels' P23-24 'hey I just wanna say thanks' - 'adoration and grace'
Sister Mary Robert	#11 – Sunday Morning Fever (bars 142 – 153) #15 – The Life I Never Led (all)	P38-39 'Excuse me Sister Mary, Mary-' - 'Whenever leave the convent' P97 'Deloris' - 'I want to know what I'm missing' - SONG P99-100 'Baby you gotta do it' - 'Enjoy those boots sister' - FINISH SONG
Sister Mary Patrick	#9 – Take Me To Heaven (bars 128 – 135) #11 – Sunday Morning Fever (79 -99 tune at 91)	<i>Sing the music pieces in character</i> <i>Full of fun and very enthusiastic; larger than life character, known for enjoying every minute.</i>
Sister Mary Lazarus	#8 – Raise Your Voice (bars 145 – 152) #11 – Sunday Morning Fever (bars 120- 131)	<i>Sing the music pieces in character</i> <i>An older, crabby choir mistress, snappy and seemingly grumpy (?)</i>
Other nuns	#5 – It's Good To Be A Nun (bars 15 – 53) <i>*Not on cast recording</i>	<i>Direction: Please sing the song with lots of character and expression - you can be funny or serious, shy or confident - but show us a real character. If time allows ... try it twice to show different characterisations.</i>

PLEASE COMPLETE AND RETURN YOUR AUDITION FORM BY THURSDAY 22nd NOVEMBER

BROS
THEATRE COMPANY

