

KEY DATES

Launch Night: Thur 8th November

Workshop 1: Tues 13th November 8pm Ensemble Movement
9pm Men's Music & Featured Dance

Workshop 2: Thur 15th November 8pm Ladies Music 9pm Ensemble Movement

Workshop 3: Tues 20th November 8pm Ladies Music 9pm Ensemble Movement

Workshop 4: Thur 22nd November 8pm Ensemble Movement
9pm Men's Music & Featured Dance

Nuns/Ensemble Auditions Tues 27th / Thur 29th November @ St Michaels, Barnes

Principal Auditions Sun 2nd December @ The Barn, Kew

Last 2018 Rehearsal Tues 18th December

First 2019 Rehearsal Thur 3rd January

Sunday Rehearsals February 10th, March 17th, March 24th
April 7th, April 14th, April 28th, May 12th

London Preview 19 May (tbc)

Minack Show Week 25th - 31st May - First Performance 27th May

AUDITION PIECES

Character profiles, playing ages, vocal ranges and audition pieces & forms are available on separate documents.

Members: Download from the Members Page of the website.

Newcomers: Email SisterAct@brostc.org with the name(s) of the characters you wish to audition for.

Auditions forms **must be returned** by Thursday 22nd November.

ABOUT THE SHOW

Setting: Philadelphia, 1977

Cast: 25-50 | ensemble

Dance: Movement & some featured dancing

Music: Gospel, Motown, Disco, Soul

Roles: 9 Female (16-70 yrs)

6 Male (16-60 yrs)

12-PIECE BAND

3 x Keyboards

2 x Reeds

2 x Trumpets

Trombone

Guitar

Bass

Drums & Percussion

ENSEMBLE OPPORTUNITIES

Good vocals and movement required for all ensemble numbers and there is ample opportunity for individual characterisation and development.

Musical Numbers Envisaged: 12 (Ladies) | 7/8 (Male)

Dancers: 6-10 Excellent Jazz/MT Dancers
(male and/or female)

Opening: Cleaners and Hangers-on

Convent/Cathedral: Nuns | Altar Boys | Priests | The Pope

Street Scene: Tramps

Bar Scene: Bar Patrons | Waitresses | Drag Queen

Dream Sequence: Featured Dancers (*see above*)

Other small roles: Ernie | Sister Mary Martin of Tours |
Sister Mary Theresa | Newscaster | Cab
Driver | Policemen



SONG LIST

Act One

Take Me To Heaven

Fabulous, Baby!

Here Within These Walls

It's Good To Be A Nun

When I Find My Baby

I Could Be That Guy

Raise Your Voice

Take Me To Heaven
(Nun's Version)

Act Two

Sunday Morning Fever

Lady In The Long Black Dress

I Haven't Got A Prayer

Bless Our Show

The Life I Never Led

Fabulous Baby

(Dream Sequence)

Sister Act

Spread The Love Around

Excludes 'reprises' of which there are five (1 A1 | 4 Act 2)

"It's Good To Be A Nun" and "I Haven't Got A Prayer" aren't on the London Cast Recording ... but can be found on web

WHAT'S A TYPICAL MINACK SHOW WEEK

Saturday: 12noon Arrival, get-in, start rehearsals, Evening free

Sunday: Rehearsals, Band Call, 7:30 Dress Rehearsal

Monday: Day for rehearsals (if needed) – 7:30 Performance

Tues & Thur: Morning free, 2pm and 7:30pm Performances

Wed & Fri: Daytime free, 7:30pm Performance

Friday after show: Get-out and party

SISTER ACT - FAQs

Q. Can I audition for more than one role?

A. You can put up to 2 roles on your audition form. It will be assumed that the first role will be your preference. It is important to be honest as to whether you wish to be considered for other roles or the ensemble should you be unsuccessful in your first choices.

Q. Do I need to attend the pre-audition workshops?

A. Attendance is encouraged to allow us to get to know you and generate a good atmosphere. Pre-audition sessions are designed to teach/learn movement, music and dance pieces as well as a chance to discuss characterisation with Sian or ask any other questions (see KEY DATES for proposed schedule)

Q. Is there a production fee?

A. There is a non-returnable production fee of £85 payable by every member of the on-stage company.

Q. Do I need to be a member of BROS TC to audition?

A. No, but a non-returnable £5 audition fee will be payable in advance of your audition. If successful, you'll be required to join as a member. Membership is £35 (£20 if Standing Order). The £5 audition fee will be deducted from the production fee if you are successful.

Q. Will I be able to take a holiday during the rehearsal process?

A. Yes - but please note down the dates on your audition form. We will then try to arrange the rehearsal schedule around your availability. We aim to have a complete rehearsal schedule available in January.

Q. Where are rehearsals?

A. Venues will be marked on the rehearsal schedule. In general, they'll take place at St Michael's Church Hall, Barnes. Sunday rehearsals will take place at The Barn, Kew. Download maps from the website.

Q. What happens if I am unable to make a rehearsal because of illness or work?

A. There may be occasions when you can't rehearse. Please let one of us know as soon as you can, as we may be able to change what we plan to cover that rehearsal. Should the production team feel that you're not meeting the required commitment level, we reserve the right to remove you from the production. No fees are returnable.

Q. Will there be many Sunday rehearsals?

A. We will have 6 or 7 Sunday rehearsals (11am to 5pm). We have tried to avoid Bank Holidays, School Holidays and Mothering Sunday. Due to small number of rehearsals, we expect maximum attendance.

Q. Will there be a London preview?

A. Yes - we have a provisional date of Sunday 19th May. Your attendance will be expected.

Who do I contact
if I have any
further questions?

Sian Bowles Bevan | 07944 889 156

Martin Wilcox | 07968 167 320

Email: sisteract@brostc.org

A woman hiding in a convent helps her fellow sisters find their voices as she rediscovers her own.

This is the feel-amazing musical smash based on the 1992 hit film that has audiences jumping to their feet!

Featuring fabulous original music by Tony and 8-time Oscar winner Alan Menken, this uplifting musical was nominated for 5 Tony awards including Best Musical.

The Story: when disco diva Deloris Van Cartier witnesses a murder, her childhood friend Eddie places her in protective custody in the one place he hopes she won't be found - a convent.

Disguised as a nun, she finds herself at odds with her new rigid lifestyle and the uptight Mother Superior.

Using her disco style and inspiring singing talent (together with the support of the Monsignor), Deloris breathes new life into the church and its community; but in doing so blows her cover.

Soon boyfriend Curtis and his gang are giving chase only to find themselves up against a newly-empowered Deloris and her newly-found sisterhood.

This show's filled with powerful gospel music and wonderful songs in true Motown style; fabulous dancing, funny yet endearing male and female characters and a truly moving story.

Sister Act will leave audiences breathless (and, we hope, the cast unable to stop smiling).

A Sparkling tribute to the universal power of music and friendship, Sister Act is a reason to REJOICE!

Stage Manager: Richard Coveney

Stage Design: Wesley Henderson Roe

Lighting Designer: Mike Bradbury - assisted by Tony Pike, Richard Pike, Chris Pike (tbc)

Sound Designer: Stuart Vaughan - assisted by Jo & Stewart Epps and one other

Props: Anne Pringle - assisted by Jane Bean, Veronica Martin, Julie Coveney

Wardrobe: Jaqueline Campbell - assisted by Zoe Harvey-Lee, Mags Wrightson

BROS
THEATRE COMPANY



PRODUCTION TEAM

Director / Choreographer
Sian Bowles-Bevan

Musical Director
Martin Wilcox

Tech and Tour Manager
Wesley Henderson Roe

Production Manager/Admin
VACANT - To be confirmed

Marketing Manager
Paul Nicholas Dyke